2
Aidairo
Toilet-bound
Hanako-kun

Toilet-bound Hanako-kun

2

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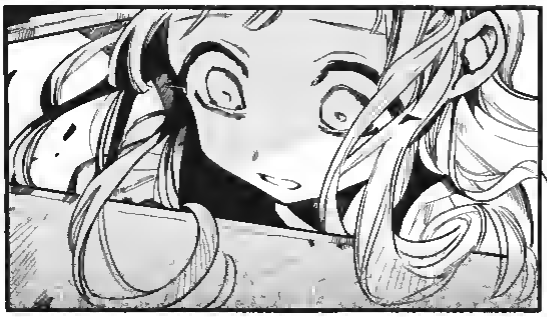
SPOOK 6 THE MISAKI STAIRS (PART 3)

HUH ...?



SNIP

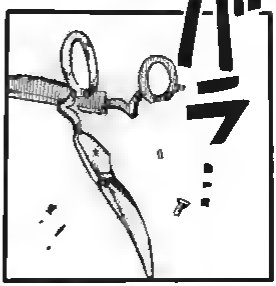
BAM

SIGN. PLACE ARM HERE

TUMBLE
BOOM
SWISH

YOU DID IT!

SPLASH


CRUMBLE

NO.

!!

SQUIRM

SQUIRM

SQUIRM

WE'RE NOT OUT OF THE WOODS YET.

GWRL

GWRL

GWRL

PWSH

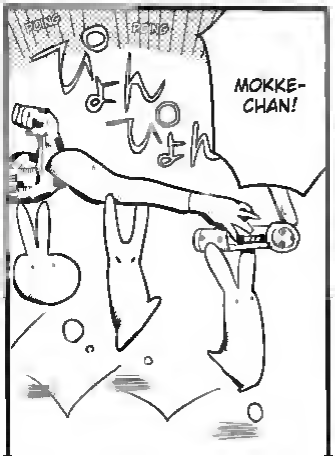
KID!

SCRAPE

WHAM
ドッ
I'M ALREADY ON IT!
DON'T ORDER ME AROUND ...!
SHB
ATTABOY!
SPLASH
バチャ
バチャ
SPLASH
PATCH SEAL
YOINK
ひょい
HUH!?
OKAY, LET'S GO.

封
SMIRK

RUN AWAY!
DASH


POING
POING
MOKKE-CHAN!

POING
!
POING

BUT THE DOOR ...!

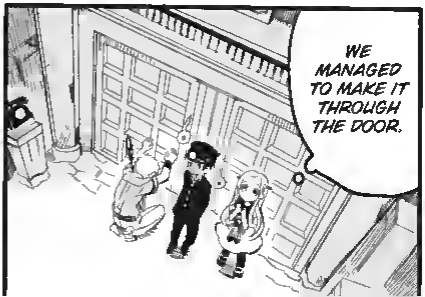
RRRAAAAHHH!!
PUT THE ARM IN THAT LITTLE SHRINE!
ピュゥゥゥ
SWOOSH
ズバン
FWAM
RUMBLE
RUMBLE
OOOH, NICE THROW!
ALLLL RIGHT!!
SLAM
バタン!

ナゴ
CHARGE
IT'S OPEN!!

ゴゴゴ
RUMBLE
RUMBLE

SHIGH
はあ〜
ドキドキ
BADUM
BADUM
ドキドキ
BADUM
BADUM

...AND DOLLS...
BUT IT'S JUST MORE STAIRS ...

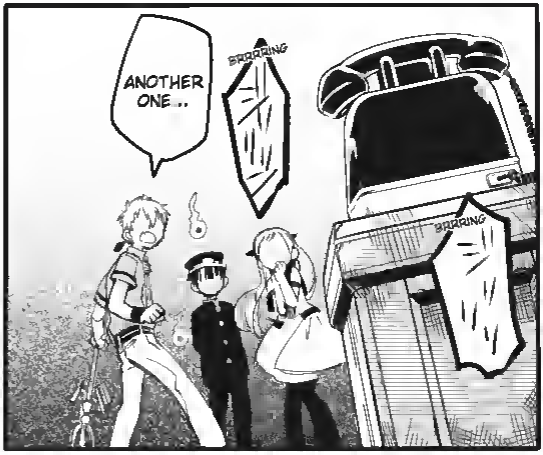

WE MANAGED TO MAKE IT THROUGH THE DOOR.

JUMP
BRRRRING

IF WE KEEP GOING, WE WILL FIND THEM...WON'T WE?

NOT AOI, NOT ANY OF THE OTHER KIDS...
AND THERE'S NOBODY HERE.

EEP


ANOTHER ONE..
BRRRRING
BRRRRING

My left arm ...
A-YELLO?
YOU'RE GONNA ANSWER IT, HANAKO-KUN?
AHEM

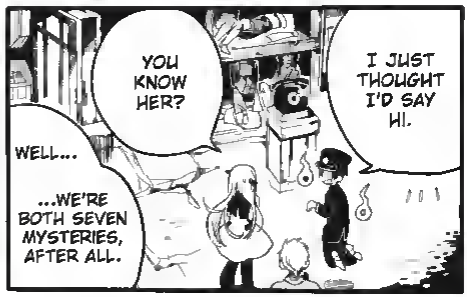
Every morning ...
...before class, I go to make an offering and say a prayer at the shrine.
I put my left and right hands together ...
...and pray for everyone's good health.
HEY, No. 2!
Do hurry.
Class —
Please find my left arm...

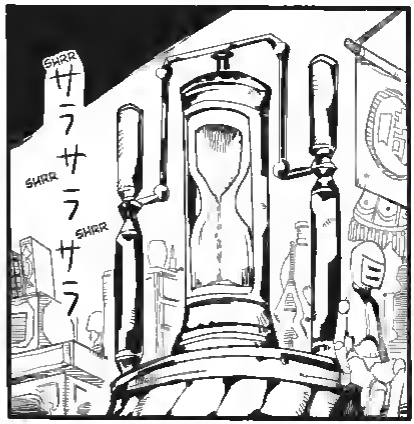
LONG TIME NO CHAT.

YOU...

...DO REMEMBER ME, DON'T YOU?

.....





TAG: TRAFFIC-SAFETY CHARM

TEACH ME, HANAKO-KUN
DIVINE YORISHIRO ARC
SHE DEFINITELY HAS A WEAKNESS.
HER DIVINE YORISHIRO.
...THAT'S WHAT IT'S CALLED.
THOSE ARE WHAT GIVE US SEVEN MYSTERIES OUR POWER.
CLANG
CLANG
BOOM
BOOM
power
Seven Mysteries
POP
YANK
YOU MIGHT SAY IT'S SOMETHING LIKE A BATTERY.
HMM.
IF YOU DESTROY IT, THE SCHOOL MYSTERY WILL BE WEAKENED SIGNIFICANTLY.
SLUMP
THAT'S IT!!

YEAH, YORISHIRO! WHERE IS IT!?

YOU MEAN YORISHIRO.

NORISHIRO!?

SO WHERE DO WE FIND THIS DIVINE...

UH...

GLUE

NORISHIRO
(paper tab for gluing)

FIP

INNER-MOST...

..
REACHES?

IN THE INNERMOST REACHES OF THIS BOUNDARY.

GATE MISAKI

AT THE TOP OF THIS STAIRWAY..

IT'S JUST WHAT IT SOUNDS LIKE—THE PLACE FARTHEST INSIDE THIS WORLD.

I SUSPECT WE'LL FIND IT FAR BEYOND THAT DOOR

WHOOOSH
ゴオオオオ、オオ…
.....

BASICALLY...
THE TOP... WHICH MEANS...

AFTER THAT...

HOORAY.
HIP, HIP, HOORAY!
SO WHO'S EXCITED TO CLIMB SOME STAIRS!?

...WE KEPT MOVING FORWARD...

...LOOKING FOR EACH BODY PART THE MISAKI STAIRS ASKED US TO FIND.

Next, my right leg...

My eyes.

My torso.

My left leg...

My ears.

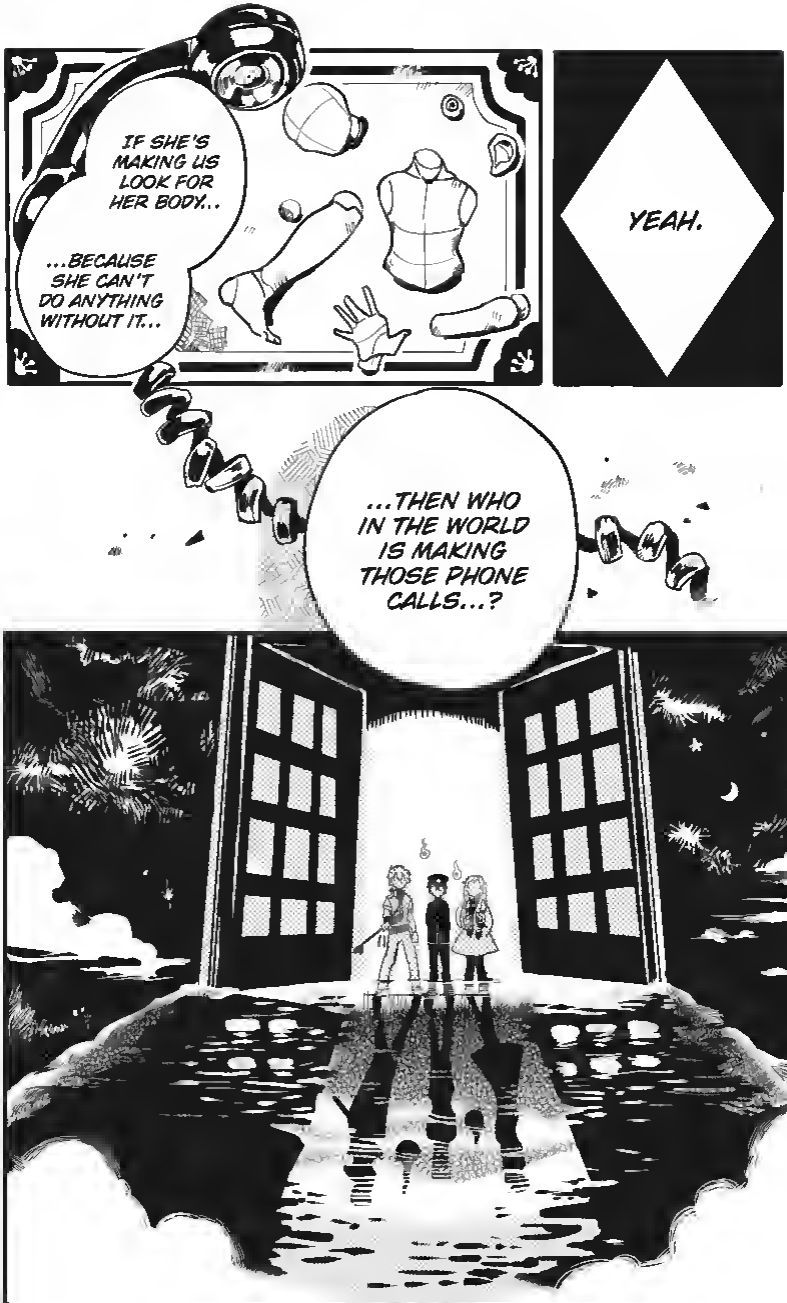
Next .....

CLUNK

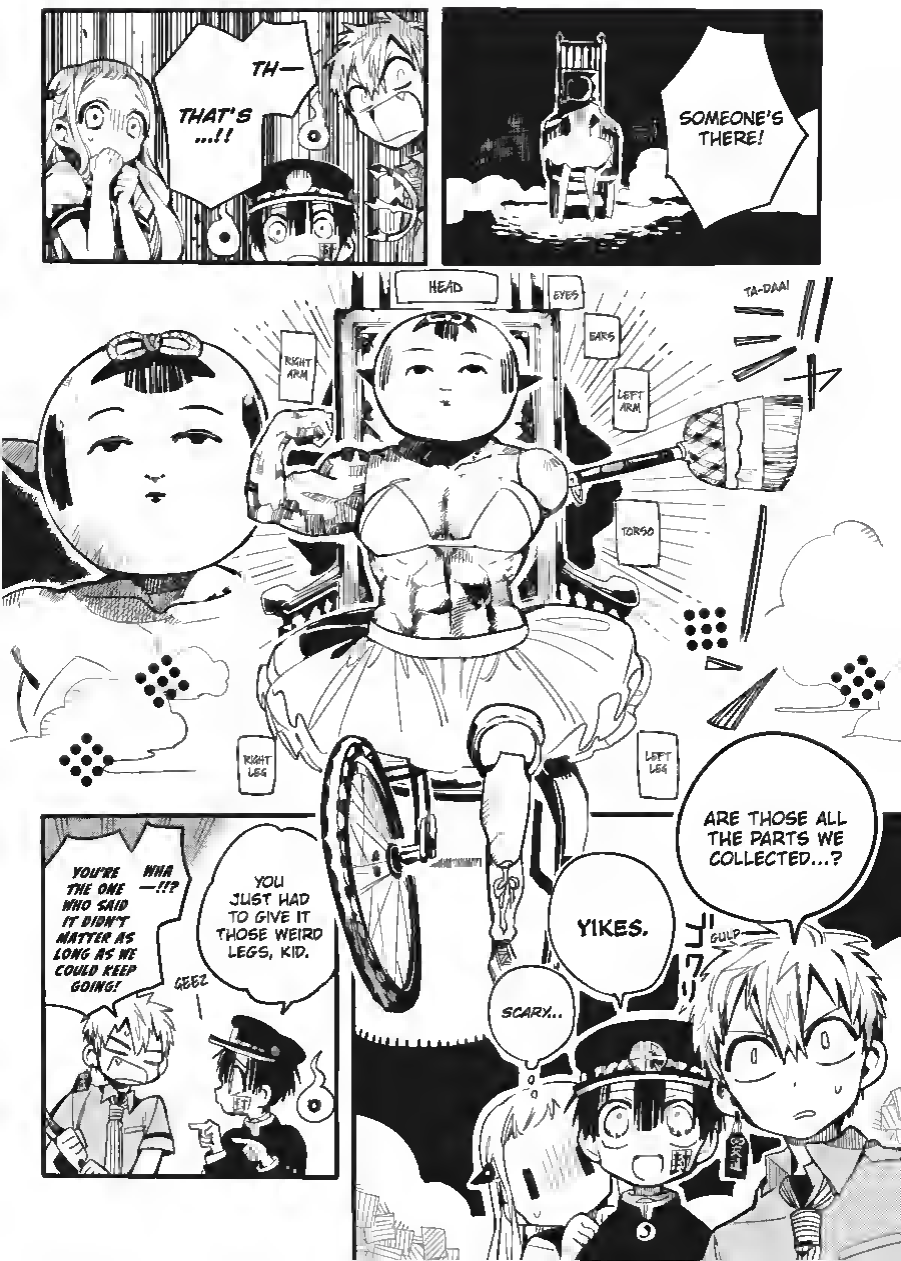
ゴト...

THIS IS THE LAST ONE... RIGHT?

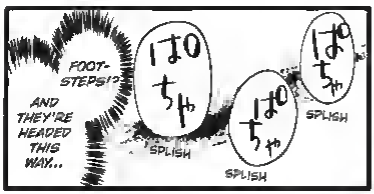
RUMBLE
ゴゴゴ
RUMBLE
IT'S OPEN-ING!
COME ON, THAT'S GETTING WAY TOO DETAILED...
SHE'LL WANT HER RIGHT TOE-NAILS NEXT... YA THINK?
IT'S OVER!!
YAAAAY!
CREEEEAK
I HOPE... IT KEEPS GOING THIS WELL.
BUT I FEEL LIKE SOME-THING ISN'T RIGHT.
LIKE...

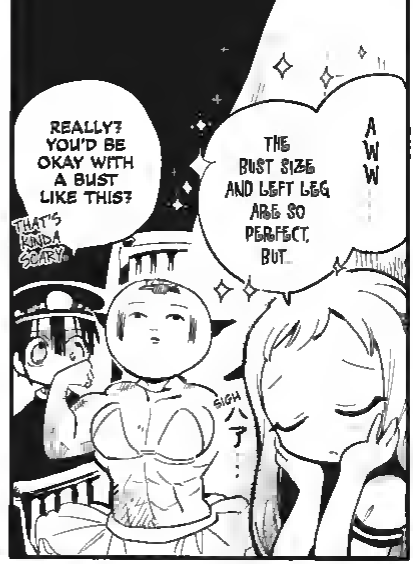

IF SHE'S MAKING US LOOK FOR HER BODY..
...BECAUSE SHE CAN'T DO ANYTHING WITHOUT IT...
YEAH.
...THEN WHO IN THE WORLD IS MAKING THOSE PHONE CALLS...?

...IS THIS WHERE WE'LL FIND THE YORISHIRO HANAKO-KUN TOLD US ABOUT?
IT'S SO DARK...
CLACK
IT DEFINITELY HAS A DIFFERENT VIBE THAN EVERY-WHERE ELSE.
THEN...
I THINK SO...
IS THIS...THE INNERMOST REACHES?
WHAT...?
IS SOMETHING FLOATING THERE?
SHIVER
LOOK OVER THERE!
I CAN'T SEE THE BOTTOM.
SHUDDER
WHOOOOSH
SISSSSS
SSSS
SLURP
ズル


TH—
THAT'S ...!!
SOMEONE'S THERE!
HEAD
EYES
EARS
RIGHT ARM
LEFT ARM
TORSO
RIGHT LEG
LEFT LEG
TA-DAA!
ARE THOSE ALL THE PARTS WE COLLECTED...?
GULP
YIKES.
SCARY...
YOU JUST HAD TO GIVE IT THOSE WEIRD LEGS, KID.
GEEZ
WHA —!!?
YOU'RE THE ONE WHO SAID IT DIDN'T MATTER AS LONG AS WE COULD KEEP GOING!

ぱちゃん
SPLASH
HALT
ピタ


FOOT-STEPS!?
AND THEY'RE HEADED THIS WAY...
ぱちゃ
SPLISH
ぱちゃ
SPLISH
ぱちゃ
SPLISH


AWW
THE BUST SIZE AND LEFT LEG ARE SO PERFECT. BUT...
REALLY? YOU'D BE OKAY WITH A BUST LIKE THIS?
THAT'S KINDA SCARY.
SIGH
ハァ…

SPLASH
ぱちゃん
YOU FINALLY MADE IT.

THAT'S THE VOICE FROM THE PHONE! I'M SURE OF IT!
ぱっ
TURN
THAT VOICE...

2
SMILE
OOOH.
SHE'S DROP-DEAD GORGEOUS ...
BUT I THOUGHT SHE DIDN'T HAVE A BODY...
IS THIS "MISAKI-SAN"...?

スタスタスタスタ

SKUFF SKUFF SKUFF SKUFF

!!

UH, UMM, ABOUT THAT DOLL...

B-BELIEVE IT OR NOT, WE DID TRY OUR BEST..

ドキドキ

BADUM BADUM

STARE

バーン

BAAAAM

スィ

MARCH

スィ

MARCH

HM!?

ビク

WINCE

!!

WHAT A WONDERFUL BODY!

Y-YOU'RE OKAY WITH THAT?

...HUH?

THIS IS NOTHING LIKE ANY OF THE OTHER BODIES I'VE HAD MADE.

I'M SURE IT'LL WORK THIS TIME.

"THIS TIME" ...?

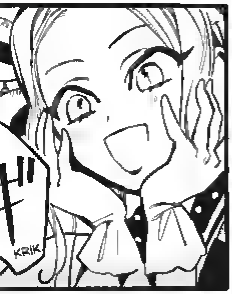
I ALWAYS KNEW IT WAS A GOOD IDEA TO ASK HUMANS ABOUT HUMAN THINGS.

I WAS AT SUCH A LOSS, YOU SEE.

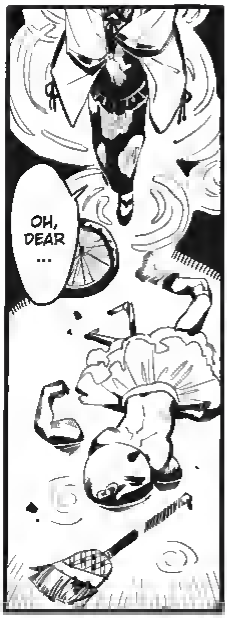
I SIMPLY HAVE NO IDEA WHAT HUMAN BODIES ARE MADE OF...

FWO
GO ON!
LET ME SEE YOU WALK.
ISN'T THAT RIGHT, "MISAKI"?

WAVER
KRIK
KRIK

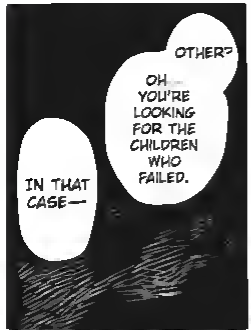

KRIK

RATTLE
RATTLE
KRIK
KRIK
KRIK
KRIK


OH, DEAR ...

ガシャーン
KA-CHAAASH
SLIP
すっ

ANOTHER FAILURE.
WHAT A SHAME...

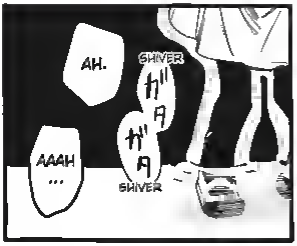

OTHER?
OH YOU'RE LOOKING FOR THE CHILDREN WHO FAILED.
IN THAT CASE—

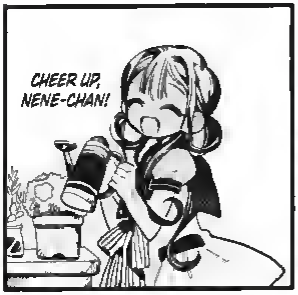
WHERE MIGHT THEY BE...?
HAVE ANY OTHER STUDENTS BEEN HERE?

UH, UM...

THEY'RE ALL AROUND— DIDN'T YOU SEE THEM?

AH...


AH.
SHIVER
ガタ
ガタ
SHIVER
AAAH ...


CHEER UP, NENE-CHAN!

YASHIRO!
JUMP
はっ!!
AOI!!

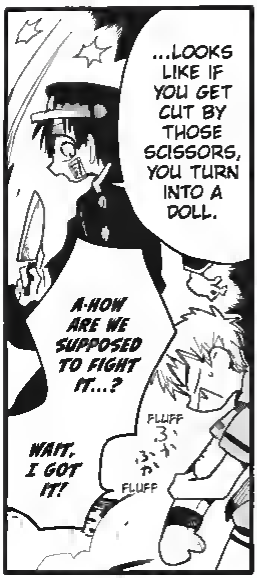
SIGH
はあ
AOI, WAKE UP!
AOI!!!

TUMBLE
グラ
I TRY,W AND I TRY, BUT NOTHING EVER WORKS...I'VE HAD ENOUGH.
AS FOR YOU THREE...
SPLASH
ばちゃん
I WILL TEAR YOU APART. JUST AS THE RUMORS SAY.

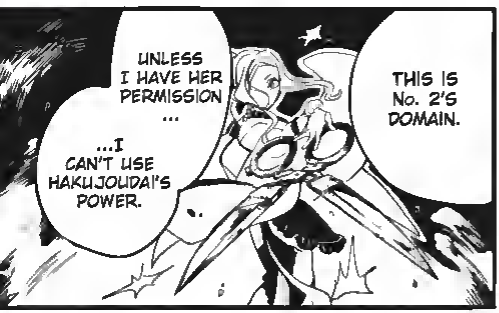
HNGH...!

WHACK

TAG, SEAL


...LOOKS LIKE IF YOU GET CUT BY THOSE SCISSORS, YOU TURN INTO A DOLL.
A-HOW ARE WE SUPPOSED TO FIGHT IT...?
WAIT, I GOT IT!
FLUFF
FLUFF

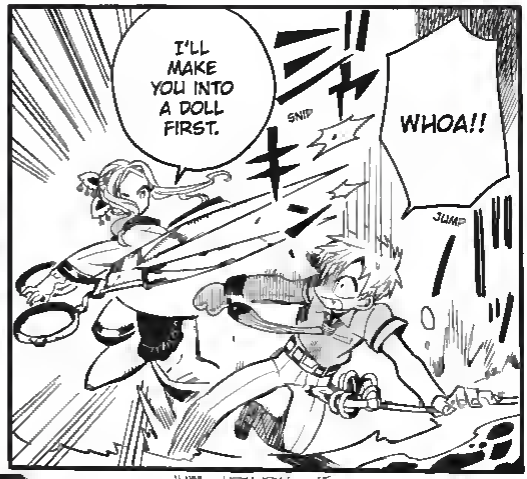
WHAT THE HELL'S THIS!?
WH-WHA—!?
BAAAM
FLUFF
FLUFF
DOLL'S ARM

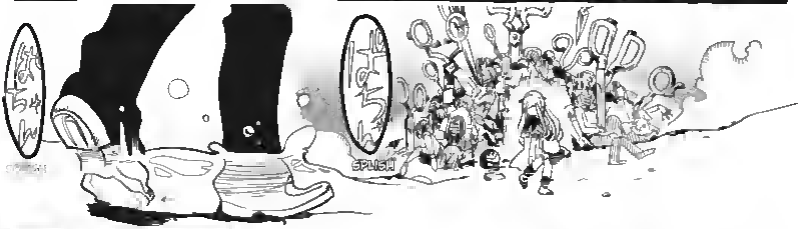

UNLESS I HAVE HER PERMISSION ...
...I CAN'T USE HAKUJOUDAI'S POWER.
THIS IS No. 2'S DOMAIN.

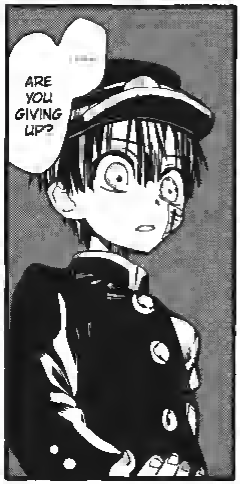
HANAKO! DO THAT THING YOU DID!
TRANSFORM AND BEAT THE SNOT OUT OF HER!
I CAN'T.
WHA ...!?

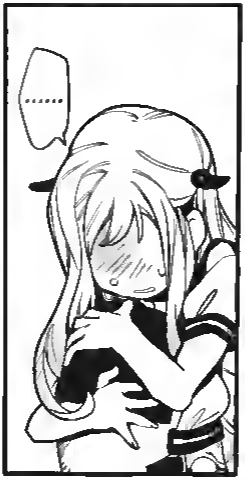
THEN WHAT DO WE DO!?
IT WOULD BE DIFFERENT IF WE'D DESTROYED HER YORI-SHIRO...
...BUT IT DOESN'T SEEM TO BE HERE.

SAY WHA—!?
YOU JUST KEEP HER BUSY FOR A WHILE!
YOU'RE DOING GREAT!
DWAH!!
SWOOSH

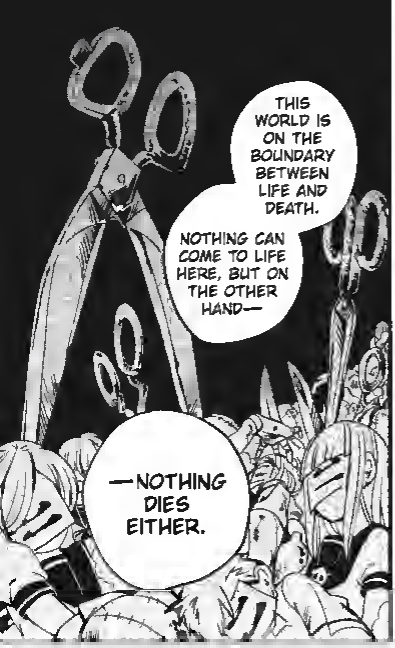

I'LL MAKE YOU INTO A DOLL FIRST.
SNIP
WHOA!!
JUMP


SPLASH

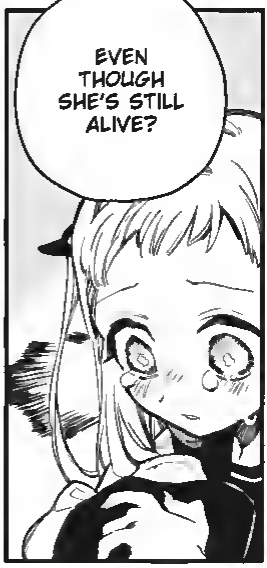

ARE YOU GIVING UP?

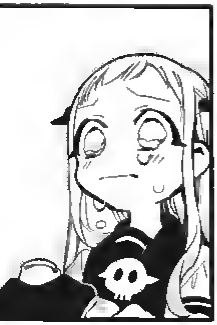

.....

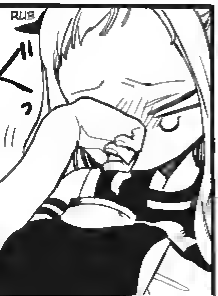
YASHIRO, STAND UP.


THIS WORLD IS ON THE BOUNDARY BETWEEN LIFE AND DEATH.
NOTHING CAN COME TO LIFE HERE, BUT ON THE OTHER HAND—
—NOTHING DIES EITHER.

JUMP
ぱっ


EVEN THOUGH SHE'S STILL ALIVE?



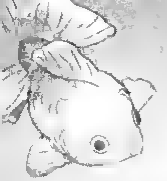

RUB
ぐしっ

...THE ONES WITH THE MOST POWER ARE THOSE WHO DON'T KNOW WHEN TO GIVE UP.
HERE, WHERE THERE IS NO BIRTH OR DEATH...

I'M IN!
I...
I'LL DO ANYTHING!
.....
WAIT.
ニヤ
SMIRK
"ANYTHING"?
ヒュオオオオ
WHOOOOOSH
WHAT?

THE YORISHIRO ISN'T HERE.
THIS ISN'T THE INNERMOST REACHES.
GRR!
EEEK!
ぞわわ
SHUDDER
ゴソ
RUSTLE
ゴソ
RUSTLE
SO I HAD A THOUGHT!
IF IT'S NOT AT THE VERY TOP—
—MAYBE IT'S AT THE VERY BOTTOM!
Y-YOU DON'T MEAN ...

WE'RE ALL COUNTING ON YOU.
NO—
WAI—
WHOOOOOOOSH
ON
ON!



NUZZLE スリ
SO THIS IS A HUMAN BODY..!
NUZZLE スリ
I DON'T THINK SO
VERY SLOPPY UNDER-STANDING OF HUMANS

SPOOK 7 THE MISAKI STAIRS (PART 4)

HELLO!

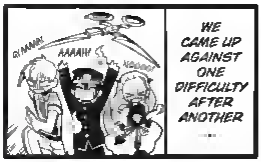
I AM THE (SOON-TO-BE) BELOVED HEROINE, NENE YASHIRO!

LABEL DISAPPEAR

SEARCHING FOR OUR MISSING FRIENDS...

...WE'VE EMBARKED ON A QUEST TO No. 2 OF THE SCHOOL'S SEVEN MYSTERIES, THE MISAKI STAIRS.

FIGHT

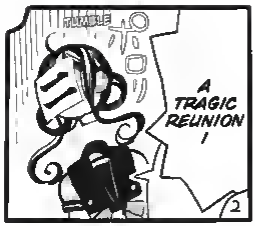


WE CAME UP AGAINST ONE DIFFICULTY AFTER ANOTHER

OUR GOAL IS THE INNERMOST REACHES, WHERE THE SCHOOL MYSTERY'S WEAKNESS—HER DIVINE YORISHIRO—IS SEALED.

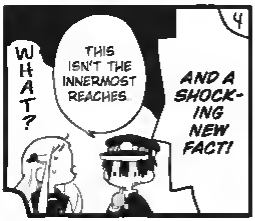
image

...BUT WE OVERCAME THEM ALL MAGNIFICENTLY!


A TRAGIC REUNION!
2

THE SUPER-NATURAL BOSS BLOCKING OUR WAY.
1

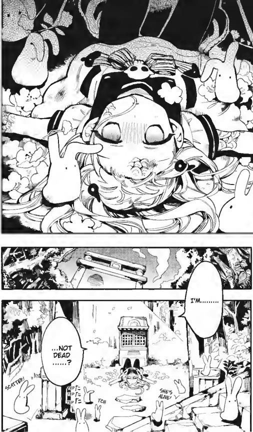
AND AT LAST WE REACHED THE TOP FLOOR.
DU-DUN

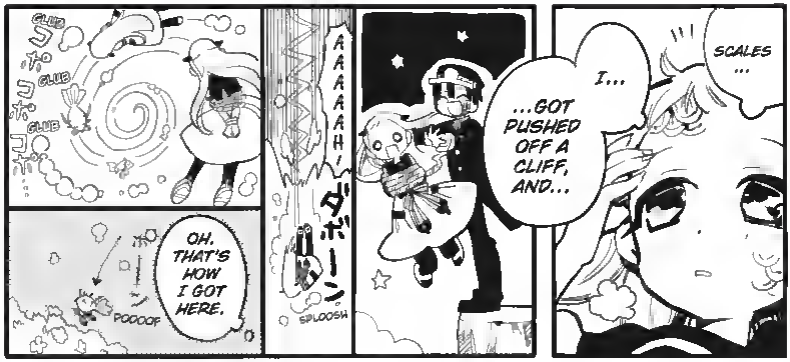

WHAT?
THIS ISN'T THE INNERMOST REACHES.
AND A SHOCKING NEW FACT!
4

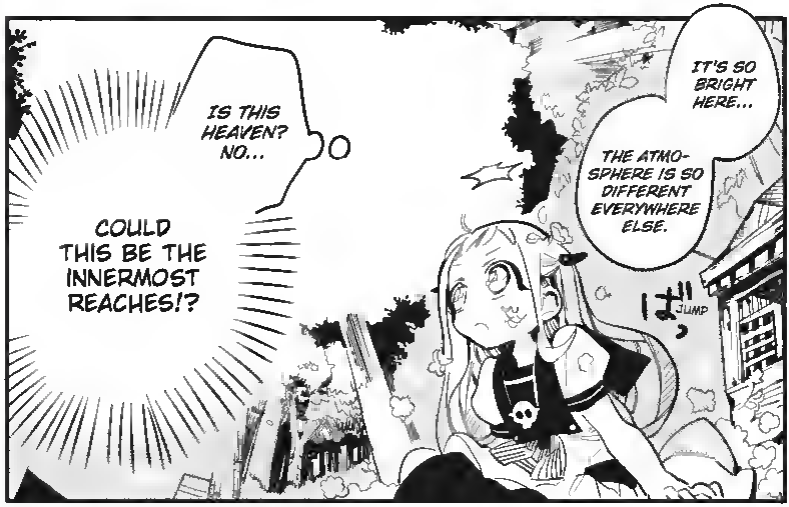
3
FLUFF
FLUFF
A PRECIOUS SACRIFICE!

HMM.
THEN WHERE IN THE...?
WHAT.
IF IT'S NOT AT THE TOP, MAYBE IT'S AT THE VERY BOTTOM?

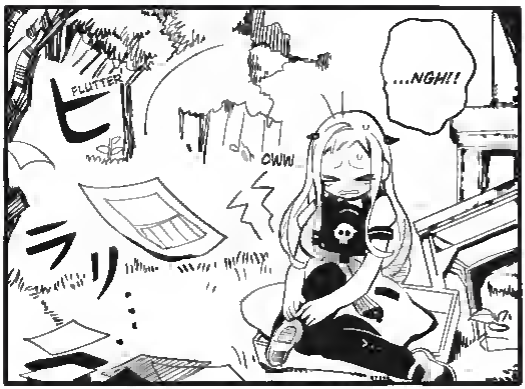
AND SO, I...
SHE'S DEAD.
YOU THINK SO?


I'M........
...NOT DEAD ......?
SHE'S ALIVE!
TCH
TEP TEP TEP
SCATTER!


CLUB
CLUB
CLUB
OH. THAT'S HOW I GOT HERE.
POOOOF
AAAAAAH!
ダボーン
SPLOOSH
...GOT PUSHED OFF A CLIFF, AND...
I...
SCALES ...

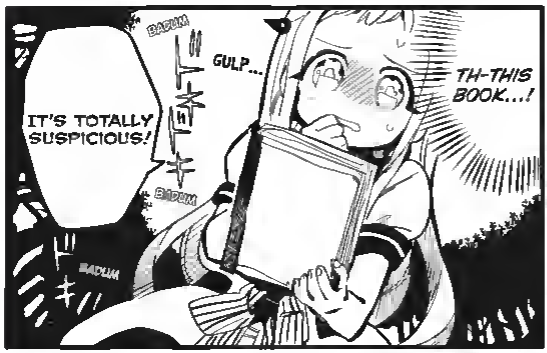

IS THIS HEAVEN? NO...
COULD THIS BE THE INNERMOST REACHES!?
IT'S SO BRIGHT HERE...
THE ATMOSPHERE IS SO DIFFERENT EVERYWHERE ELSE.
ぱっ
JUMP

—RO !?
THEN I NEED TO HURRY AND FIND THE YORISHI—
ガ!!
WHACK
RUB
RUB

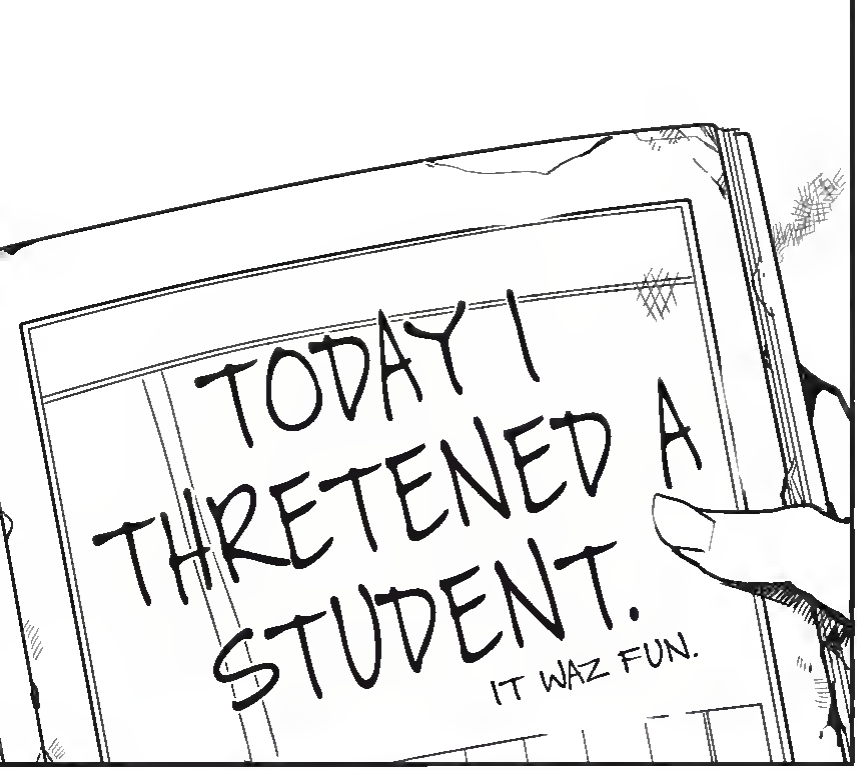

FLUTTER
ヒラリ
CWW
...NGH!!

THUD
THUD
ドサドサー
CLATTER
カタカタ
AAAAH!!

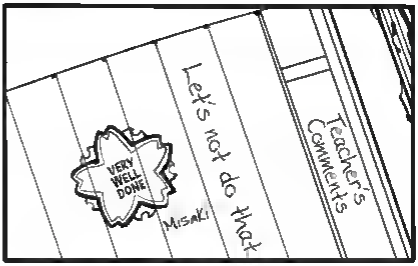
HMM?
TOP SECRET
NO PEEKING!
TODAY I PLAYED WITH MOM
FRIES


BADUM
GULP...
TH-THIS BOOK...!
IT'S TOTALLY SUSPICIOUS!
BADUM
BADUM

RUMBLE
ゴゴゴゴゴ
RUMBLE
TOP SECRET
NO PEEKING!


TODAY I THRETENED A STUDENT.
IT WAZ FUN.

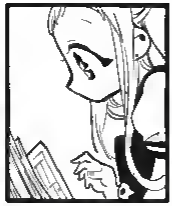
VERY WELL DONE
Misaki
THAT'S...
THIS NAME... MISAKI.

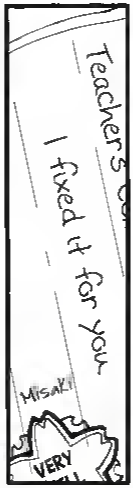

Teacher's Comments
Let's not do that
VERY WELL DONE
Misaki

……
ズ
ZH
ズ
ZH
THE ONE WE MET WAS UPSTAIRS …?

HEH

CLUES, CLUES …
FLIP FLIP FLIP
I DON'T HAVE TIME FOR THIS!




Teacher's
I fixed it for you
Misaki
VERY

MISAKI
gave me a new hair style
CUT MY HAIR
I HATE MISAKI.
Thank you, Sensei
Teacher's

A PHOTO ...

Today I took a "photograph" with Misaki and the other kids.

Good

NOTE THE WRITING ON THESE ESSAYS GETS PROGRESSIVELY BETTER AS THE STUDENT PRACTICES AND IMPROVES

IS THIS "MISAKI-SENSEI"?

...THEN I WAS RIGHT.

THE PERSON AT THE TOP OF THE STAIRS WASN'T MISAKI-SENSEI.

FLIP

BADUM

BADUM

BADUM

THIS IS...

PHING

Misaki loves me I'll put the scissors in the shrine to keep them safe

Good for you. -Misaki

HMM?

Misaki gave me some hair shears.

None of the other kids got any. Only me

FFFFUP

I MEAN!!

I KNOW THE FEELING! WHEN I WAS IN KINDERGARTEN, I LOVED MY TEACHER TOO.

THIS GIRL MUST BE IN LOVE WITH HER SENSEI!

HUH?

THERE'S NO TEACHER'S COMMENT

Misaki didn't come today. I have nothing else to do, so I made dolls while I watched people come and go all day.

PAUSE

TODAY I HEARD A RUMOR.
FLIP
Still no Misaki today.
Still no Misaki today.
Still no Misaki today.

A teacher fell and died.
There was an accident on these stairs the other day...
Misaki may never come back.
BLANK. BLANK. STILL BLANK ...
WH-WHAT'S THE NEXT PART...? .....
FLIP
FWOOSH.
I WONDER WHAT IT MEANS TO DIE.
THE NEXT TIME I SEE MISAKI, I'LL ASK HIM.

The only thing to do about it is to make Misaki.
WHA ...!?

WHAT ARE YOU DOING?

BADUM

BADUM

BADUM

BADUM

BADUM

YOU...YOU DID THOSE TERRIBLE THINGS TO AOI AND THE OTHERS, JUST SO YOU CAN MAKE MISAKI-SAN!!

IT'S EASIER TO EXPLAIN IF I SAY I AM MISAKI, ISN'T IT?

I'M COLLECTING PARTS FOR MISAKI'S BODY.

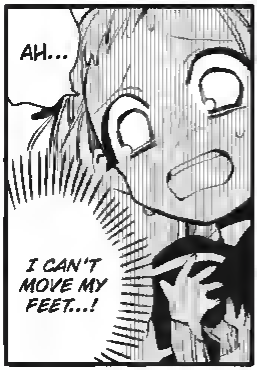
YOU'RE NOT MISAKI.

YES.

YOU WROTE THIS, DIDN'T YOU?

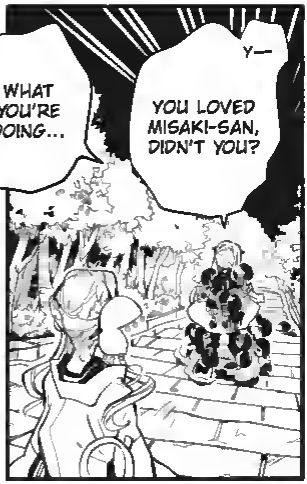
Y...

EEK...


AH...
I CAN'T MOVE MY FEET...!

ZOOSH
ズ
シ
THAT'S RIGHT.

HEE HEE!
す
IT WON'T MAKE HIM HAPPY!
OH, PLEASE.


WHAT YOU'RE DOING...
Y—
YOU LOVED MISAKI-SAN, DIDN'T YOU?

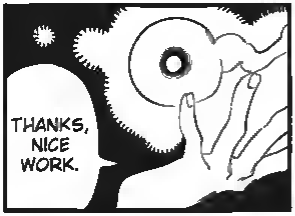
KAPOW
I KNOW THAT!
THUD
SWOOSH
MISAKI CARED FOR HIS STUDENTS.
IF HE FINDS OUT THAT I'VE BEEN DOING THIS, HE'LL BE ANGRY WITH ME.
BUT THAT'S WHAT I WANT.

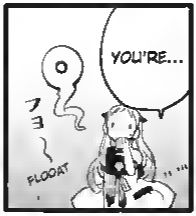
I WANT MISAKI...
...TO YELL AT ME AGAIN...

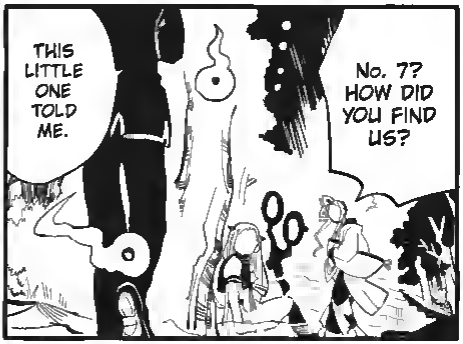
HELP ME, HANAKO-KUN!!
NO...
HELP ...
FLASH

GWAH
I WOULD DO ANYTHING TO GET HIM BACK!

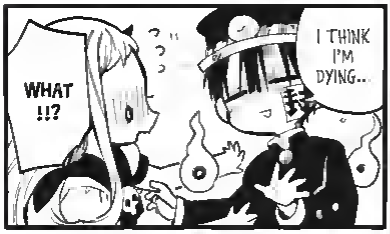
SWOOSH
PEW
!
BASH







HANAKO-KUN!?
SLUMP


WHAT !!?
I THINK I'M DYING...

MY GOODNESS, YOU'RE FRAGILE.
DID OUR LITTLE GAME UPSTAIRS TAKE THAT MUCH OUT OF YOU?
HAR!
HAR!
HAR!
HAR!

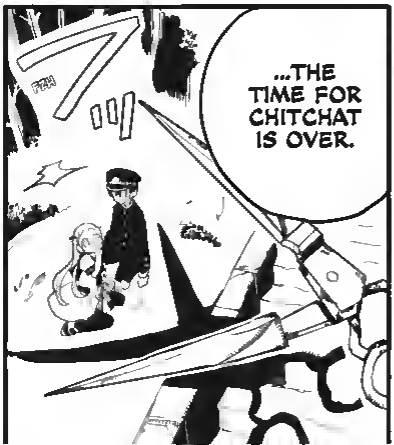
HEYA.
WOBBLE

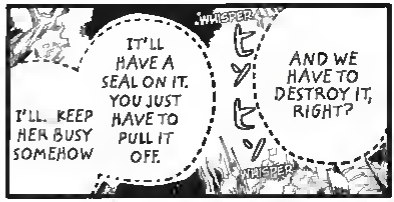
YANK
LISTEN.
ACK!

..OKAY, IT'S REALLY TOUGH.
WH-WHAT CAN I DO...?
I'M ALREADY DEAD
THAT WAS A JOKE...
STILL, NOT SURPRISINGLY, FIGHTING No. 2 IN HER OWN TERRITORY IS A LITTLE...

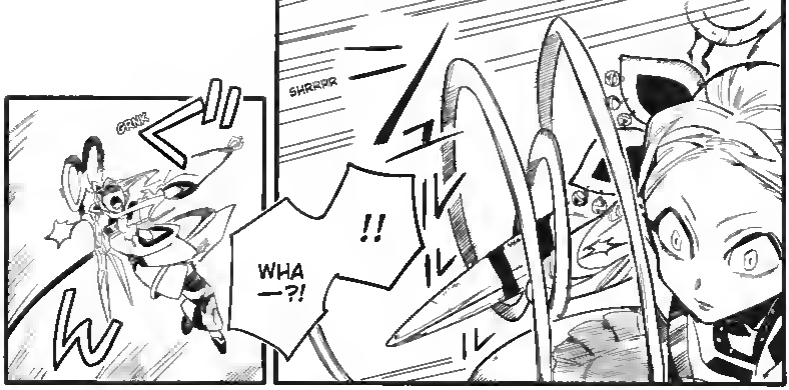
I'll put them in the shrine to keep them safe.
!!

SOMETHING THAT MEANS A LOT...!
コソ
POST
IF WE CAN JUST DESTROY THE YORISHIRO, WE CAN DO WHATEVER WE WANT
SO DID YOU FIND ANYTHING? IT'S PROBABLY THE THING THAT HAS THE MOST VALUE TO No. 2.. SOMETHING THAT MEANS A LOT TO HER.

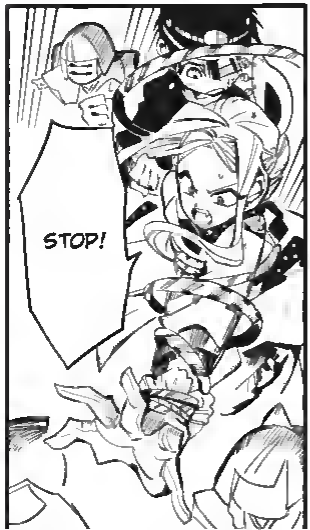

...THE TIME FOR CHITCHAT IS OVER.


WHISPER
ヒソヒソ
WHISPER
I'LL KEEP HER BUSY SOMEHOW
IT'LL HAVE A SEAL ON IT. YOU JUST HAVE TO PULL IT OFF.
AND WE HAVE TO DESTROY IT, RIGHT?

SORRY, BUT...
O-OKAY!


GRNK
SHRRRR
!!
WHA
—?!

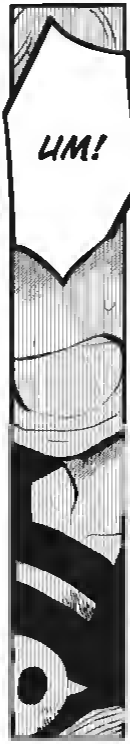
GRK
SORRY, BUT I CAN'T DO THAT.
No. 7...!
DON'T TRY TO STOP ME!!
GRNK
GRNK
GCH


STOP!

DASH
GO!

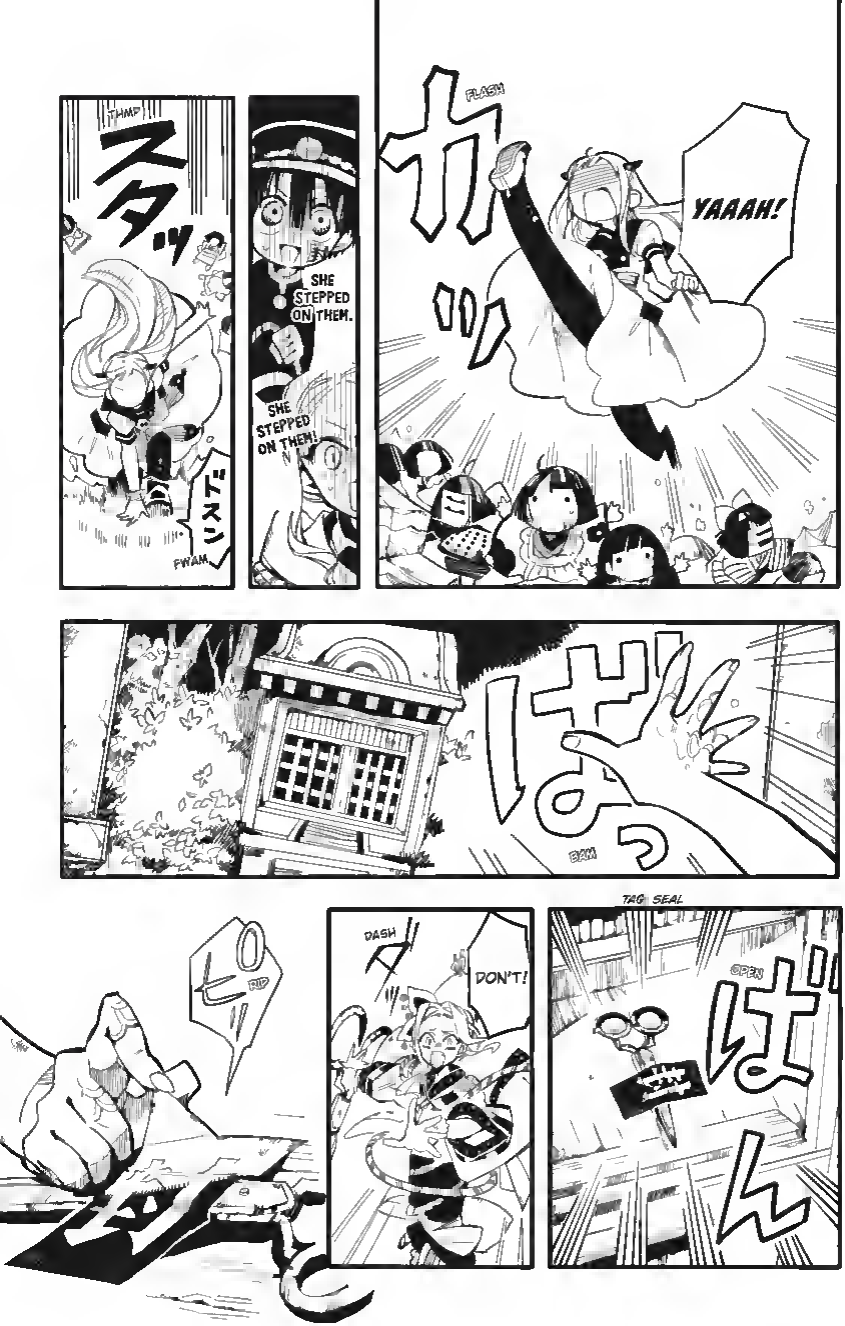
SPLASH
ばちゃ
SPLASH
ばちゃ
I WON'T LET YOU!
ガガガ
ゴゴ
GLUB
GLUB
!!
WINCE
ZSH
ビク

LOOKING AT YOU MAKES ME... I DON'T KNOW.
IT MAKES ME FIDGETY OR SOME-THING...
IT'S LIKE SEEING MYSELF HOW I WAS A COUPLE WEEKS AGO...

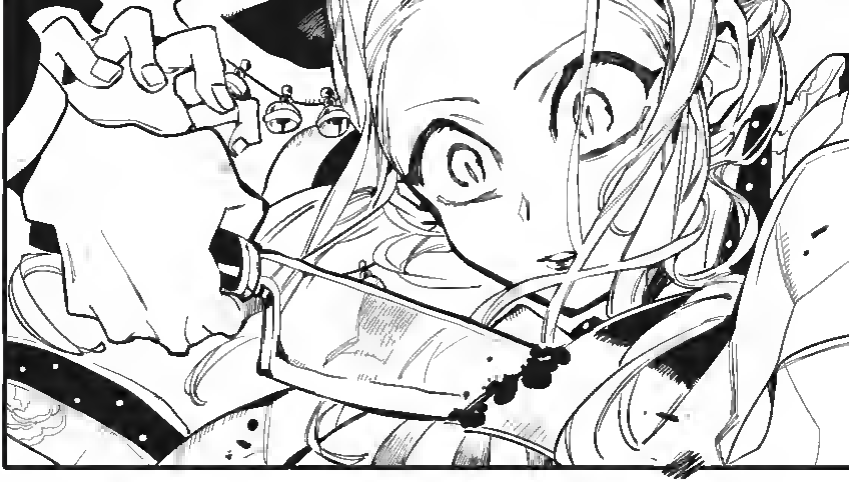

UM!

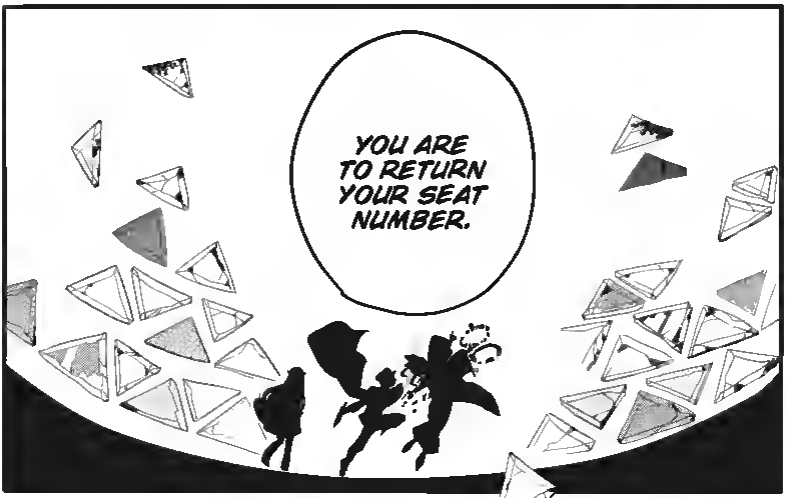
ALL THIS TIME, EVERYTHING I'VE DONE HAS BEEN FOR HIM!
I NEED MY YORISHIRO, OR I CAN'T MAKE MISAKI...

YOU'RE NOT DOING THIS FOR MISAKI-SAN...
YOU'RE DOING IT FOR YOUR-SELF!
むぎゅ
SQUISH


THMP!
スタッ
ドスン
FWAM
SHE STEPPED ON THEM.
SHE STEPPED ON THEM!
FLASH
YAAAH!
ばさっ
BAM
TAG SEAL
OPEN
ばん
DASH
DON'T!
RIP

MYSTERY No. 2, THE MISAKI STAIRS.
YOU'VE ABANDONED YOUR RESPONSI-BILITY.
PSH




YOU ARE TO RETURN YOUR SEAT NUMBER.

OKAY, EVERYBODY, LINE UP!

HEY, SENSEI, WHY ARE WE TAKING IT HERE?
CAN'T WE TAKE THE GROUP PHOTO UPSTAIRS, AT THE SCHOOL?
I WANT TO TAKE IT HERE.

FACE FORWARD.
SMILE.
COME ON...

...YOU TOO!

YA-
SHIRO

ARE WE BACK...?
HANAKO-KUN?
HI!

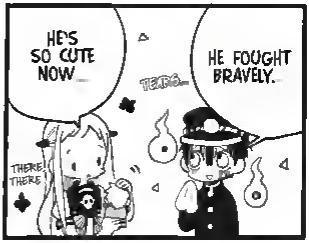
YAAA-SHIRO!

MINA-MOTO-KUN!!
RIGHT HERE.
BAAAM
CLAAANG

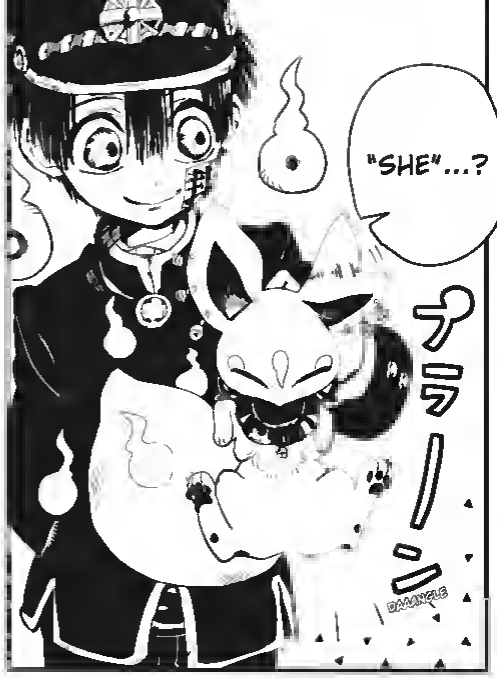
THE KID?
WHERE IS MINA-MOTO-KUN!?
RUMMAGE RUMMAGE
ゴソゴソ

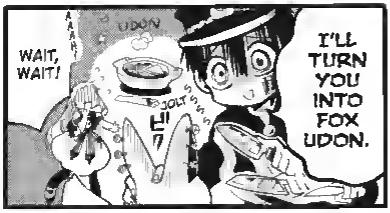
THEY'LL ALL GET CHANGED BACK.
SHE'LL MAKE SURE OF IT.

HE'LL CHANGE BACK, RIGHT?
AND AOI AND THE OTHERS ...?
WELL, OF COURSE.


HE'S SO CUTE NOW...
HE FOUGHT BRAVELY...
TEARS...
THERE! THERE!

A FOX?
THE MISAKI STAIRS' ...
...TRUE IDENTITY.
AN INARI STATUE, TO BE EXACT.
BUT THIS ONE MOVES.


"SHE"...?
プラーン
DANGLE

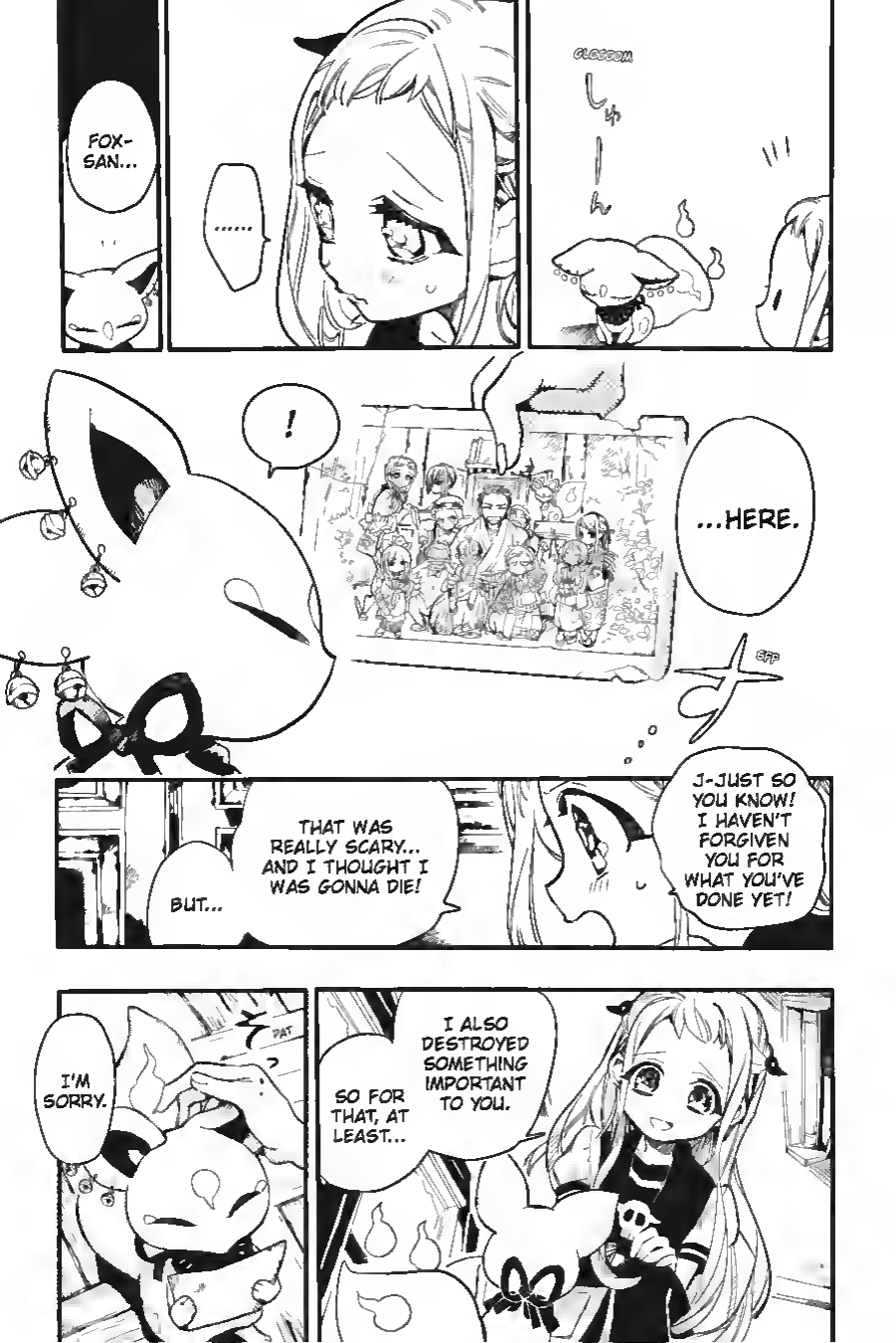

WAIT, WAIT!
UDON
JOLT
I'LL TURN YOU INTO FOX UDON.

HMPH!
GONNA SAY YOU'RE SORRY?
GO ON, No. 2.
PUFF
SULK

IT'S NOT LIKE I HAVE THAT MUCH POWER LEFT ANYWAY.
THEY'LL ALL BE BACK TO NORMAL BY MORNING.

WHEEEW!
ほー
OH, THANK GOOD-NESS...

AOI AND MINA-MOTO-KUN...
WHAT'LL HAPPEN TO ALL THE KIDS WHO WERE TURNED INTO DOLLS?


FOX-SAN...
.....
GLOOOOM
しゅ
ん
!
...HERE.
GRP
J-JUST SO YOU KNOW! I HAVEN'T FORGIVEN YOU FOR WHAT YOU'VE DONE YET!
THAT WAS REALLY SCARY... AND I THOUGHT I WAS GONNA DIE!
BUT...
I'M SORRY.
PAT
I ALSO DESTROYED SOMETHING IMPORTANT TO YOU.
SO FOR THAT, AT LEAST...

DON'T TOUCH ME.
...GAH!
SKUFF
YEEEEAARRGH!!
CHOMP
I HAVE NO INTENTION OF BEING FRIENDS WITH YOU!

...MY NAME IS YAKO!
AND...

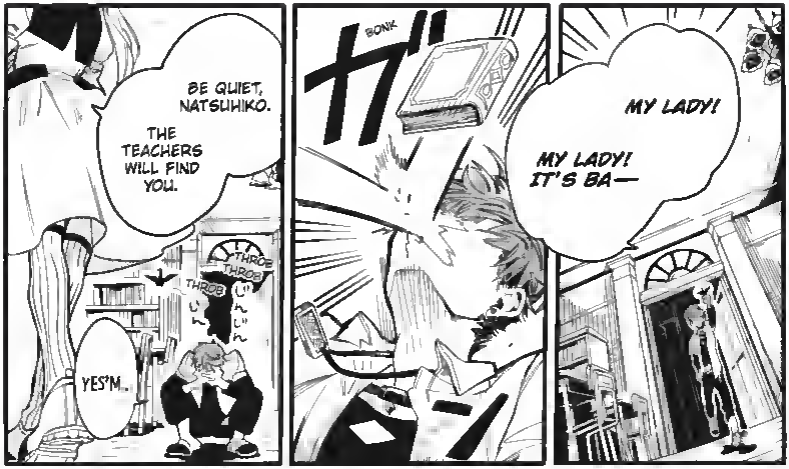
NEXT TIME YOU CALL ME FOX-SAN...
...I'LL BITE YOUR HAND OFF.
TEP
TEP
TEP
MAYBE WE SHOULD HAVE DONE THE FOX UDON THING.
NOW, NOW...
SWOOON
YASHI-RO?
OH... I GUESS NOW THE EXCITEMENT'S OVER. ALL MY ENERGY'S GONE...
OKAY.
THEN HOLD STILL.
HUH?
WHAT ...?

YOUR REWARD.
A MAGIC SPELL TO MAKE YOU FEEL BETTER.
WHA ....!?
FLUUUUSH

!!!?
すると…
SHIRA

OH!
GLIDE

YOU SURE TOOK YOUR SWEET TIME.
WELL, HELLO.

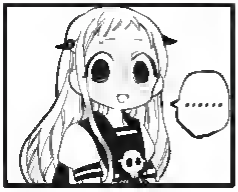

BE QUIET, NATSUHIKO.
THE TEACHERS WILL FIND YOU.
THROB
THROB
THROB
YES'M..
BONK
MY LADY!
MY LADY! IT'S BA—

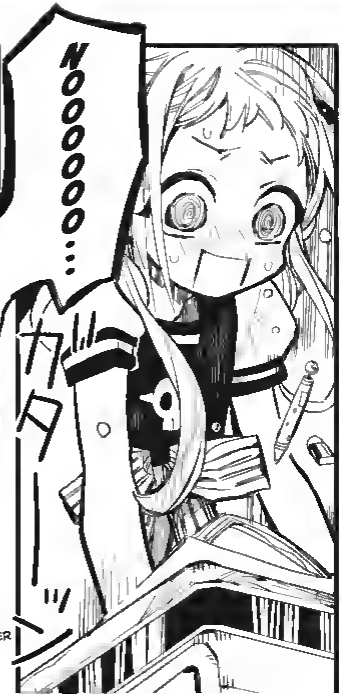
WELCOME BACK...
FLARE
BNGH
...KOKU-JOUDAI.

...I SEE.
THEN IT WENT WELL.
GOOD.

CLEANING BATHROOMS EVERY DAY, FIGHTING VICIOUS SUPERNATURAL CREATURES...
NO ORDINARY PERSON COULD EVER ACHIEVE THAT!
NENE... YOU'RE SUCH A BRAVE, WONDERFUL GIRL.
DING DONG
HOT GUY
ALLOW ME TO REWARD YOU WITH A KISS.
GO ON, CLOSE YOUR EYES...
ALL RIGHT...
HMMM?

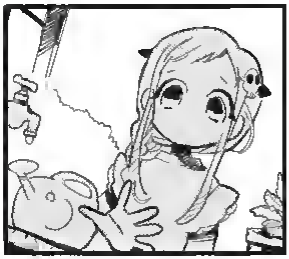
YOU WANT ME TO KISS YOU?





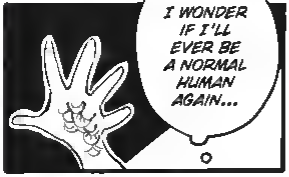
SPOOK 1 THE CONFESSION TREE

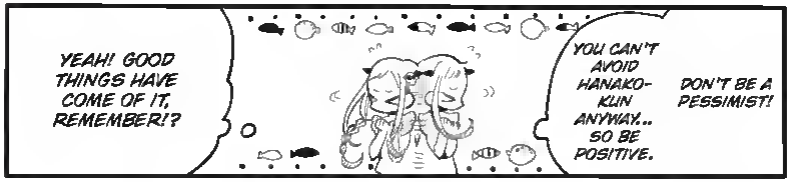
CHATTER
CHATTER
DURING GARDENING CLASS



I DON'T THINK ANYTHING GOOD'S EVER COME FROM IT.
IT'S BEEN ALMOST A MONTH SINCE I MET HANAKO-KUN, HUH...?
YAY!

SIGH
THAT WAS SO EMBARRASSING...


I WONDER IF I'LL EVER BE A NORMAL HUMAN AGAIN...


YEAH! GOOD THINGS HAVE COME OF IT, REMEMBER!?
YOU CAN'T AVOID HANAKO-KUN ANYWAY.. SO BE POSITIVE.
DON'T BE A PESSIMIST!

AND I WAS ABLE TO HELP AOI.

I GOT TO MEET THE ADORABLE MOKKE-CHAN.
LET'S MAKE A CANDY GARDEN!
ZSH
ZSH

SFX. SQUEAK SQUEAK

AAAAAA-AAAAAND THERE WAS THAT!

THAAAT WAS NOT A GOOD THING!!

SPLOOOOSH

HUFF

HUFF

HUFF

はあ

はあ

はあ

AH!

DON'T TELL ME!

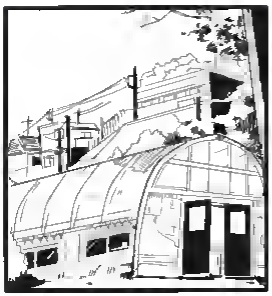
I'VE NEVER BEEN K-KISSED BEFORE.

WHY WOULD HE JUST DO THAT!?

THIS IS ALL HANAKO-KUN'S FAULT.

PING

DOES HE LIKE ME...?



AOI!! LISTEN!!
はい!
JUMP
?
しゅっ
WHIRL

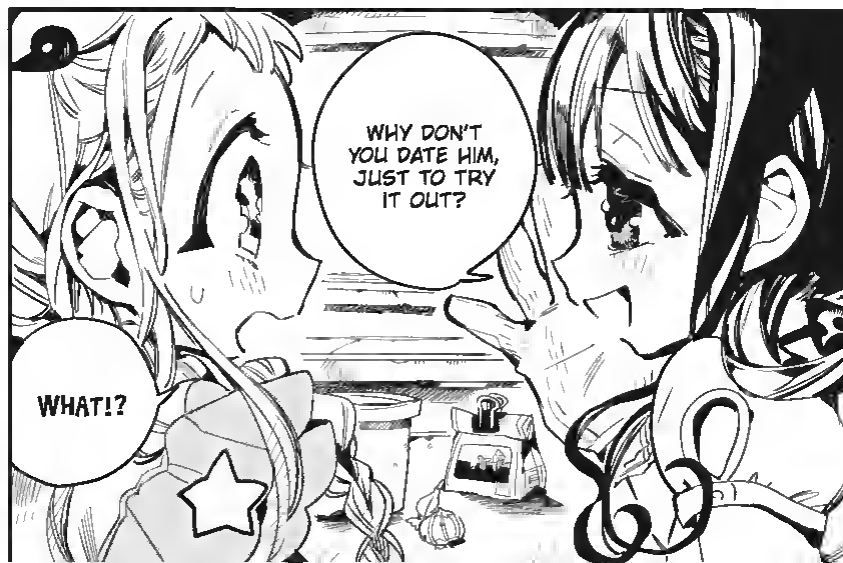
I THINK ...
THAT MEANS HE LIKES YOU, NENE-CHAN!
きゃ
EEEEEE
YOU THINK SO TOO!?
I KNEW IT!
きゃ——♡
GULP
ギク
UM, WELL ...
WHAT'S HE LIKE?
B-B-BUT HE'S NOT REALLY MY TYPE !
YOU LITTLE FLIRT!
IF HE KISSED YOU OUTTA NOWHERE, THAT'S THE ONLY EXPLANATION!

OH NOOO!
WHAT IF HE C-C-C-CONFESSES HIS LOVE TO ME? I DON'T KNOW WHAT I'D DOOO!
That's
...DEFINITELY NOT YOUR TYPE.
HMMM.

SFX: EGO EGO

BUT...

150cm↑↓(?)
I CAN'T TELL HER HE'S A GHOST, SO...
GHOST
BIG EYES
STRONG
HE'S SHORTER THAN ME...
OH, AND HE'S SURPRISINGLY GOOD IN A FIGHT!
HE DOESN'T HAVE MUCH OF A PRESENCE.
AND HE HAS THESE... BIG, ROUND EYES.


WHY DON'T YOU DATE HIM, JUST TO TRY IT OUT?
WHAT!?

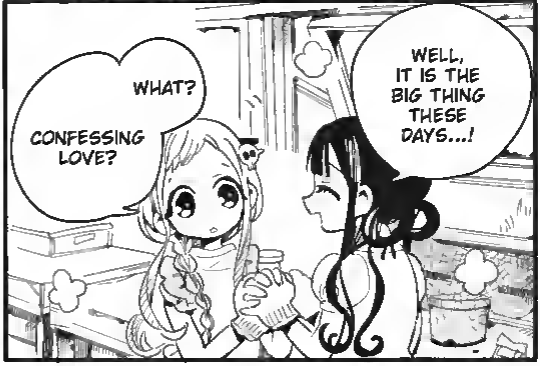
?
BUT, GEEZ..
IT REALLY HITS YOU WHERE IT HURTS, TO HEAR THAT FROM THE GIRL ALL THE BOYS LOVE.
1-A'S MOST DESIRABLE DATE

AND IT'S ALL ABOUT EXPERIENCE! ♥
AND MAYBE YOU'LL LIKE HIM MORE THAN YOU THINK.
IF YOU SAY SO..

FWAM
ズドン
YOU'RE EASILY FOOLED BY A PRETTY FACE.
'COS, Y'KNOW, YOU'RE NOT USED TO DEALING WITH MEN, NENE-CHAN.

YOU THINK SO!?
DO YOU REALLY THINK SO!?
ANYWAY, YOU SHOULD MAKE SURE YOU'RE EMOTIONALLY PREPARED.
AT THE RATE YOU'RE GOING, HE'S SURE TO CONFESS SOON!

SEE? OVER THERE.


WELL, IT IS THE BIG THING THESE DAYS...!
WHAT?
CONFESSING LOVE?

THE CONFESSION TREE.

THEY SAY THE GOD OF ROMANCE GREW THAT TREE...

...AND ANY COUPLE WHO CONFESSES THEIR LOVE UNDER IT WILL BE BOUND TOGETHER IN LOVE.

WHAT A CLICHÉ...

The Confession Tree

SQUEE

SQUEE

きゃあ

きゃあ

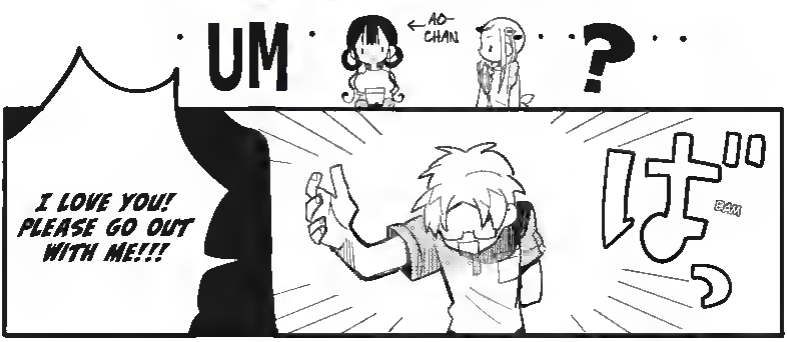
LOOK! SOMEBODY'S THERE!

NO WAY!

BUT WAIT...

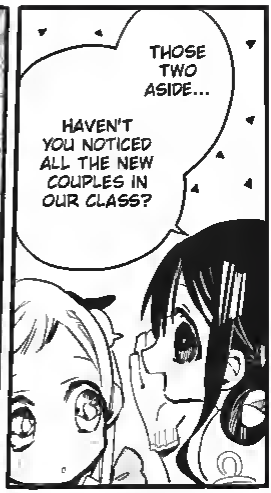
DID WE HAVE A TREE LIKE THAT?

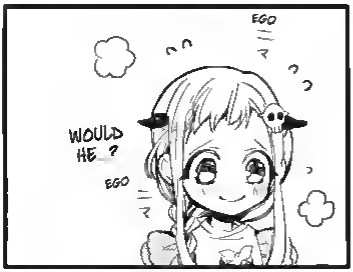
I...
AO-CHAN.
CLASS 1-A
SEAT NUMBER 1
AKANE AO!
ZSH
ZSHHH

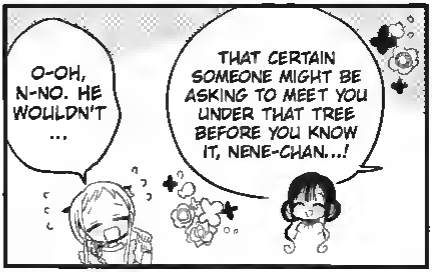

UM
AO-CHAN
?
I LOVE YOU! PLEASE GO OUT WITH ME!!!
BAM

KAPOW
TAKE THIS SERIOUSLY !!!
Y-YEAH...
GUESS HE WAS PRACTIC-ING.
POPULAR GIRL...
UM ??
...OH.
SURE, WHY NOT?
WHATEVER
CLASS 1-A
SEAT NUMBER 24
LEMON YAMABUKI

NOW THAT YOU MENTION IT, YEAH...
ALMOST ALL OF THEM ARE COUPLES WHO SUCCESSFULLY CONFESSED THEIR LOVE UNDER THAT TREE!


THOSE TWO ASIDE...
HAVEN'T YOU NOTICED ALL THE NEW COUPLES IN OUR CLASS?


EGO
WOULD HE...?
EGO


O-OH, N-NO. HE WOULDN'T ...
THAT CERTAIN SOMEONE MIGHT BE ASKING TO MEET YOU UNDER THAT TREE BEFORE YOU KNOW IT, NENE-CHAN...!

SIGNS: GIRLS' RESTROOM / CLEANING IN PROGRESS
女子便所
HEY, YASHIRO.
清掃中

DIIING
DOOONG
キーン
コーン

KA-CHAK
AFTER SCHOOL TOMORROW ...
...WILL YOU COME TO THE GIANT TREE IN THE PRACTICE GARDEN WITH ME?
YOU —!!
YOU MEAN THE CONFESSION TR...
OH, YOU KNOW ABOUT IT.
THAT SAVES ME THE TROUBLE OF EXPLAIN-ING!
SO I'LL SEE YOU THERE.

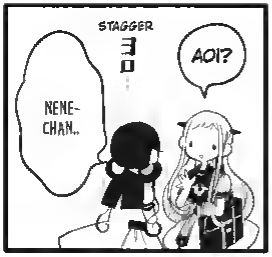
N—

BADUM

BADUM

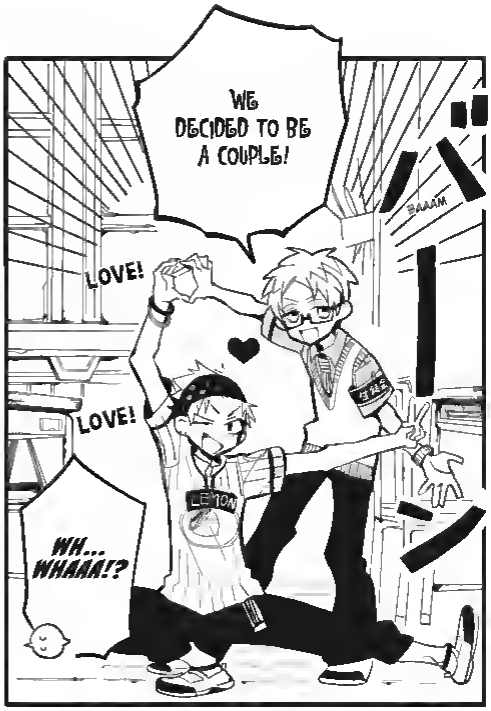
BADUM

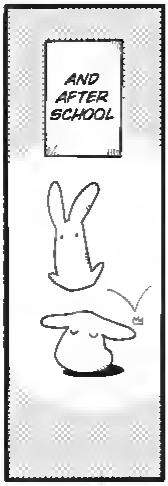
NO WAY...

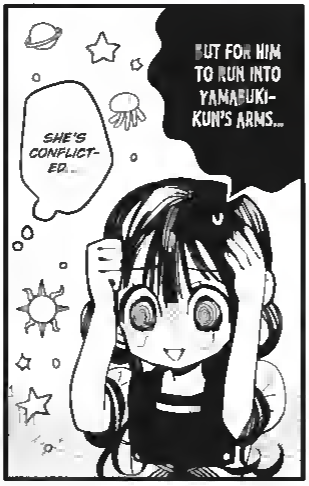


FLIRTY
FLIRTY
FLIRTY
PWOOSH
どぴ…
WHAT ARE YOU DOING?
GULP
ゴクッ…
HNN
NNH
……
IT WAS THE SAME FOR ME, AOI...
SO...
HEH HEH
WELL, IT'S JUST... SINCE HE HELPED ME PRACTICE CONFESSING MY LOVE YESTERDAY ...
...I JUST COULDN'T GET YAMABUKI OUT OF MY HEAD...

AKANE-KUN...
HE SAID HE LOVED ME...
WAVER
フラ...
JUST A—! CUT IT OUT, SILLY!
YOU'RE THE COOLEST GUY IN THE WORLD, YAMABUKI!


WE DECIDED TO BE A COUPLE!
LOVE!
LOVE!
WH... WHAAA!?
BAAAM


AND AFTER SCHOOL


BUT FOR HIM TO RUN INTO YAMABUKI-KUN'S ARMS...
SHE'S CONFLICT-ED...

DID YOU LIKE AKANE-KUN, AOI?
NO.
WE GREW UP TOGETHER, BUT WE'RE JUST FRIENDS.
AND I'D END UP WITH A WEIRD NAME IF I MARRIED HIM, SO I CAN'T EVER DATE HIM.
I'D BE AOI... AOI...

I CAN'T BELIEVE THAT...

THAT'S ONE FORMIDABLE CONFESSION TREE...

I NEVER DID GET A CHANCE TO ASK AOI FOR ADVICE.

BUT NOW'S NOT THE TIME FOR THAT!

AH!

NOW I HAVE TO WORRY ABOUT MYSELF!

実習園→

SIGN: PRACTICEGARDEN

THUMP

DO I LET HANAKO-KUN BE MY BOYFRIEND!?

WHAT DO I DO? DO I GO FOR IT!?

I MEAN, IT'S KIND OF ROMANTIC TO HAVE A GHOST BOYFRIEND, RIGHT?

IT WOULD FEEL SPECIAL...LIKE THE HEROINE OF A GIRLS' MANGA!

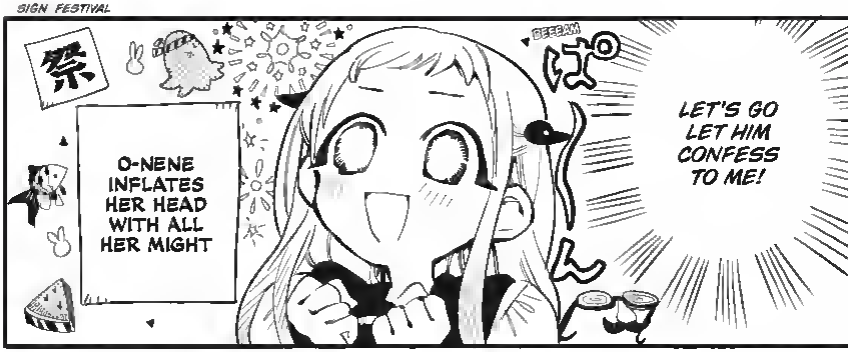
EXCITEMENT

BUT...

I'M ABOUT TO BE CONFESSED TO TOO ...!!!

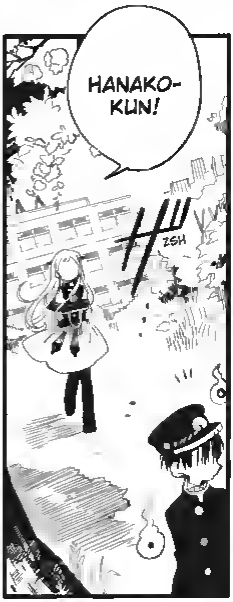
HER TYPE
CHARMING PRINCES
NOT HER TYPE
MORE LIKE WOLVES
MALE CLASSIFICATION
FRANKLY...
...HANAKO-KUN IS NOWHERE NEAR MY TYPE.
HEH...
RUDE

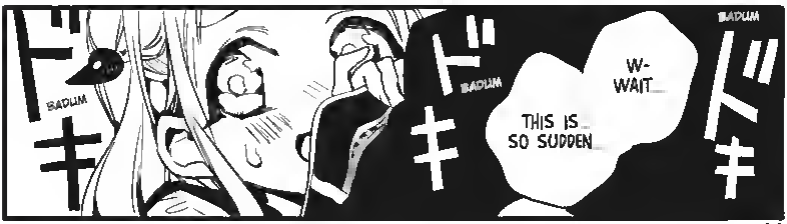
...WELL.
HE CAN BE PRETTY COOL SOMETIMES.
...OKAY.


祭
O-NENE INFLATES HER HEAD WITH ALL HER MIGHT
BEEEAM
ぱぁ
LET'S GO LET HIM CONFESS TO ME!

ACK!
WELL, I'll JUST GET RIGHT TO IT.
GLAMP

YOU MADE IT.


HANAKO-KUN!
ZSH


BADUM
BADUM
BADUM
W-WAIT...
THIS IS... SO SUDDEN...

I LOVE YOU, YASHIRO!
GO OUT WITH ME!

LIFE FLASHING [BEFORE HER EYES]

MY FIRST EVER LOVE CONFESSION!

RUSH

MY FIRST BOYFRIEND!

RUSH

RUSH

RUSH

RUSH

HE'S NOT MY TYPE...

HE'S NOT MY TYPE, BUT I'M SO HAPPY!!

THIS...

...IS !!!T !!!

KABOOOOM

ドッカ

THAP

THAP

THAP

THAP

YASHIRO?

SO THIS IS WHAT IT FEELS LIKE TO BE CONFESSED TO...

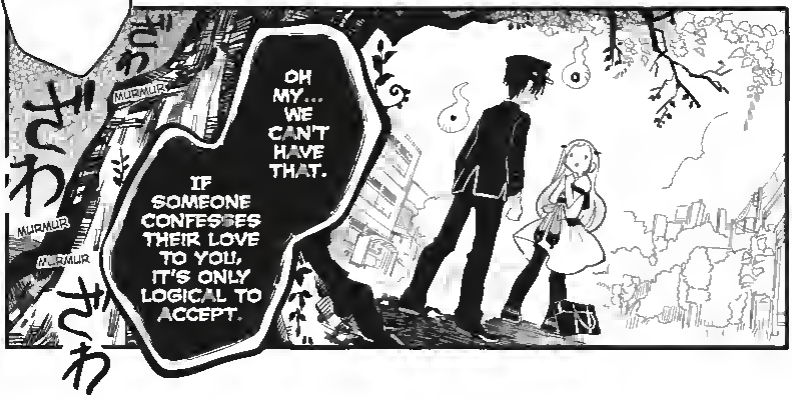
ホロリ

TEARY

WHAT?
BUT...
?
SAY, "I'M SORRY."
?

WHAT ARE YOU DOING? HURRY UP AND TURN ME DOWN!
HUH?
WHISPER

HURRY !!
GLARE
I...
I'M SORRY!?


OH MY... WE CAN'T HAVE THAT.
IF SOMEONE CONFESSES THEIR LOVE TO YOU, IT'S ONLY LOGICAL TO ACCEPT.
MURMUR
MURMUR
MURMUR

EEK!
WHAM
WHAT ...?
IT IS LOVE THAT LEADS PEOPLE TO HAPPINESS.
AND YOU WOULD REFUSE IT? PREPOSTEROUS.
MURMUR
SNAP

ZM

I WILL ASSIST YOU IN YOUR SEARCH FOR TRUE HAPPINESS.
ドーン
BOOM
ニュウ
POP

HOW RUDE!
ゲォッ
LOOM
WH—
WHAT IS THAT!? GROSS!
POW
ア
ン
MARK 7
SWOO
THAT'S A PROTECTION SPELL!
THERE YOU ARE, KODAMA.
WHA—!?

...SINCE YOU'RE A SUPER-NATURAL WHO ONLY APPEARS IN FRONT OF COUPLES.

IT'S A GOOD THING I HAD AN ASSISTANT...
WHOOSH

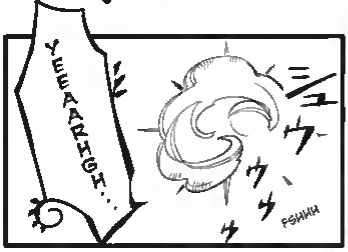
HUH?
HUH??

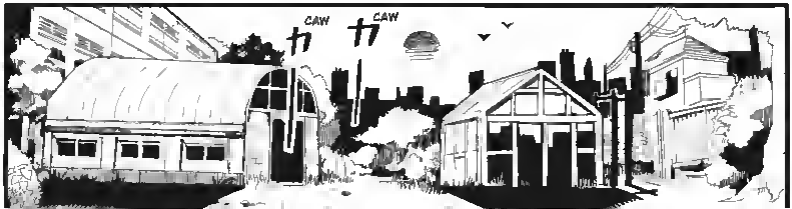
SWISH
FIP
AND THAT...
DASH

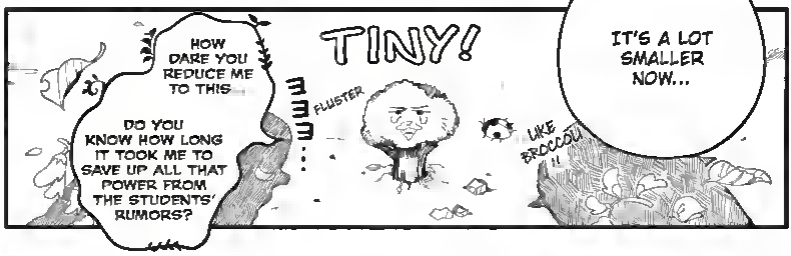
SCHOOL MYSTERY... I HAVE DONE NOTHING WORTHY OF CHASTISE-MENT!
I AM MERELY TRYING TO MAKE EVERYONE HAPPY—

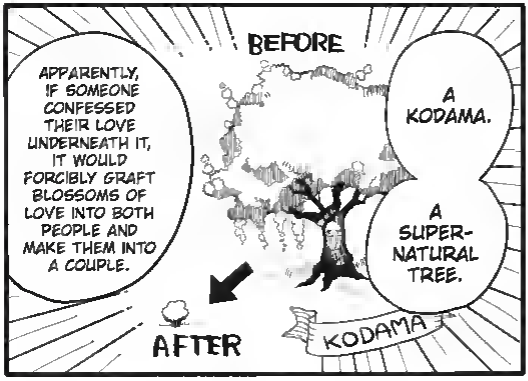
...IS EXACTLY WHAT PEOPLE CALL "MEDDLING" !!

PNOOOM

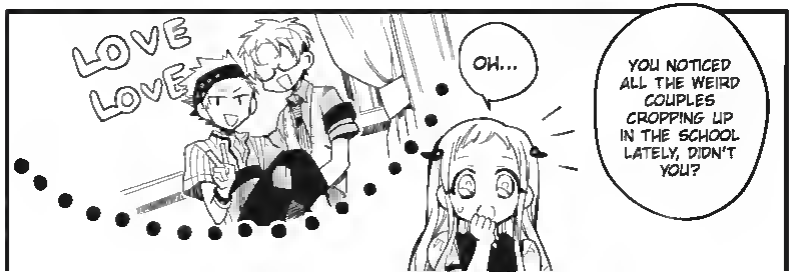




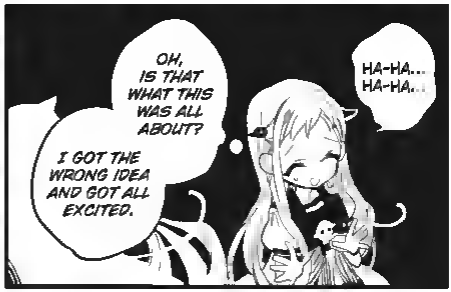

IT'S A LOT SMALLER NOW...
TINY!
FLUSTER
LIKE BROCCOLI!!
HOW DARE YOU REDUCE ME TO THIS...
DO YOU KNOW HOW LONG IT TOOK ME TO SAVE UP ALL THAT POWER FROM THE STUDENTS' RUMORS?


BEFORE
A KODAMA.
A SUPER-NATURAL TREE.
APPARENTLY, IF SOMEONE CONFESSED THEIR LOVE UNDERNEATH IT, IT WOULD FORCIBLY GRAFT BLOSSOMS OF LOVE INTO BOTH PEOPLE AND MAKE THEM INTO A COUPLE.
AFTER
KODAMA

IT'S OKAY TO HELP PEOPLE FIND LOVE, BUT YOU TOOK IT TOO FAR.
HANAKO-KUN, WHAT IS THIS...?


LOVE
LOVE
OH...
YOU NOTICED ALL THE WEIRD COUPLES CROPPING UP IN THE SCHOOL LATELY, DIDN'T YOU?

GULP
ギク!!!
UH, YEAH!
THAT'S RIGHT!
I DID NOTICE ALL THE WEIRD COUPLES!
ISN'T THAT WHAT YOU WERE HELPING ME WITH?
...BUT, UH...



ぼろ
ぼろ
ぼろ
ぼろ
WEEP
WHAM
I HATE YOU, HANAKO-KUN!!
OUCH!
GAPE

WAAAAH!

HIC ひぐひぐ HIC

JUST A— YASHIRO !?

THROB THROB じん じん

I'M SO EMBARRASSED... I FEEL SO STUPID...

SO THEN— WHY DID YOU KISS MY CHEEK THE OTHER DAY...?

おろ おろ FLUSTER FLUSTER

W-W-WELL, BECAUSE YOU WERE TIRED.

SO I CAST A SPELL TO MAKE SURE THE SUPERNATURALS COULDN'T ATTACK YOU FOR A WHILE...

WHACK べちん

WELL IT WAS CONFUSING!!!

I'M SORRY!

URK!

I'M GOING HOME...

TRUDGE TRUDGE トボ トボ

WAIT!

WHAT FOR ...?

UM...

I'M SORRY.
SFF
TUG
I DIDN'T MEAN TO MAKE YOU CRY.

WHEN HANAKO-KUN TOOK OFF HIS HAT...

...FOR THE FIRST TIME, HE LOOKED LIKE A NORMAL BOY.

THAT'S WHEN I REALIZED.

I KEPT SAYING I WAS HIS FRIEND...

...BUT I DON'T KNOW ANYTHING ABOUT HIM.

I DIDN'T EVEN TRY TO FIND OUT.

ABOUT THE CRIME HE COMMITTED...

...THE REASON HE DIED...

...HIS REAL NAME...

...AND...
STAY HERE UNTIL YOU'RE DONE CRYING.
.....
OKAY.

TODAY, AT THIS MOMENT, FOR THE FIRST TIME...

...I FELT LIKE I WANTED TO KNOW MORE ABOUT HIM.

SLASH
ザッ
CRACKLE
キキキ
HERE IT COMES!!!
GRIP
ギッ
SNIP
メキ
OVER THERE!!!
CRACK
バキ
CRACK
バキ
I'M AMAZED HE HAS SUCH SKILL AT ONLY EIGHT YEARS OLD.
I'D EXPECT NOTHING LESS OF THE ELDEST MINAMOTO BOY
SNEAK
こそ…
WOW!

!
NII-CHAN, YOU'RE AWESOME!

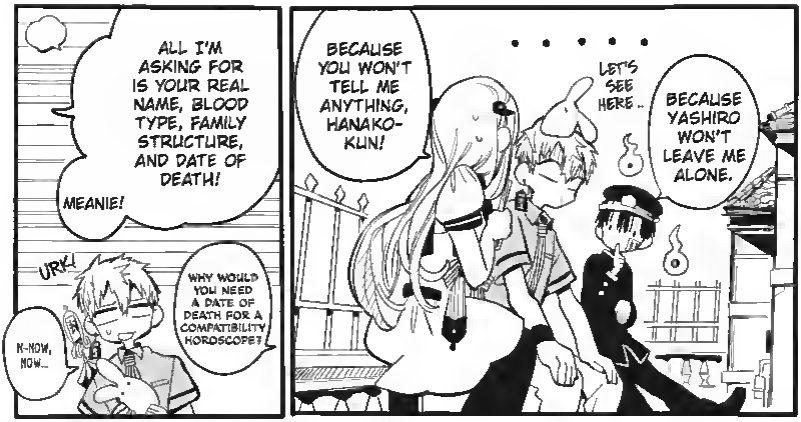
I PROMISE I'M GONNA BE JUST LIKE YOU SOMEDAY!!
NII-CHAN!
I TOLD YOU TO STAY IN YOUR ROOM. IT'S NOT SAFE.
KOU...
...YOU FOLLOWED ME AGAIN?

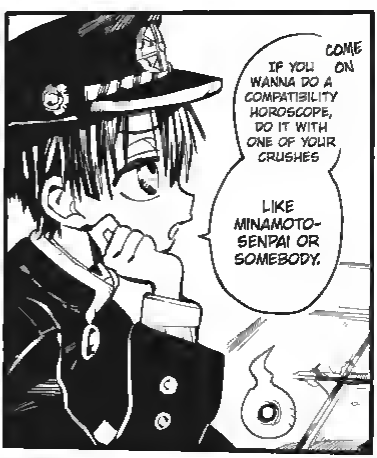
AND I'LL BEAT UP AAALLLL THE SUPER NATURALS!!
YAAAH!
I'LL BE EVEN STRONGER!

THAT'S WHAT I ALWAYS WANTED, BUT...
I'LL BE LOOKING FORWARD TO IT.

SPOOK 3 THE YOUNG EXORCIST (PART 1)

IT IS NOT P-P-PERVERTED!
I'M DOING A COMPATIBILITY HOROSCOPE!
SPECIAL FEATURE! LOVE AND CHAOS COMPATIBILITY HOROSCOPES! OF THE END
Q1 and Q2 max
SQUISH
YOU WANT MY PERSONAL DATA? WHAT ARE YOU GONNA USE IT FOR?
PERVERT.
SQUISH
UMMMM.
WHY ARE Y'ALL SQUISHING ME...?





FANS MINAMOTO FAN / LOOK AT ME ♡ / MINAMOTO ♡

WHY, THANK YOU...

SMILE
にこ
SMILE
にこ

MINA-MOTO-SENPAI...
WHAT A CHARMING PRINCE...
HEE HEE...

!?
M—

I'M SORRY... I DIDN'T MEAN TO FRIGHTEN YOU...
SPARKLE キラ
SPARKLE キラ
SPARKLE キラ
生徒

MINA-MOTO-SENPAI!?

SKIID

ザザザ

ドン

BUMP

AWW

MI-MI-MI-MI-MI—

生徒会

ARMBAND: STUDENT COUNCIL

I'VE BEEN LOOKING FOR YOU, KOU.

ペチン

SMACK

WH-WHAT'S GOING ON?

NII-CHAN!

たー

DASH

"NII-CHAN"!?

AND...

Y-YES, SIR...

THANK YOU FOR ALWAYS BEING SO KIND TO MY BROTHER.

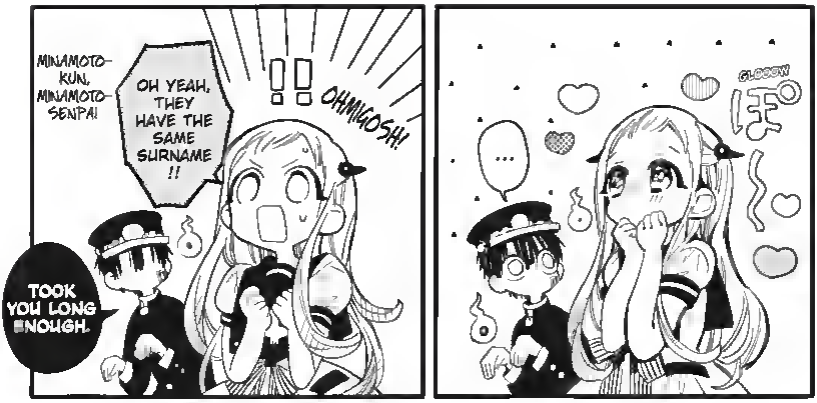
I'M TERU MINAMOTO.

I DON'T BELIEVE WE'VE MET.

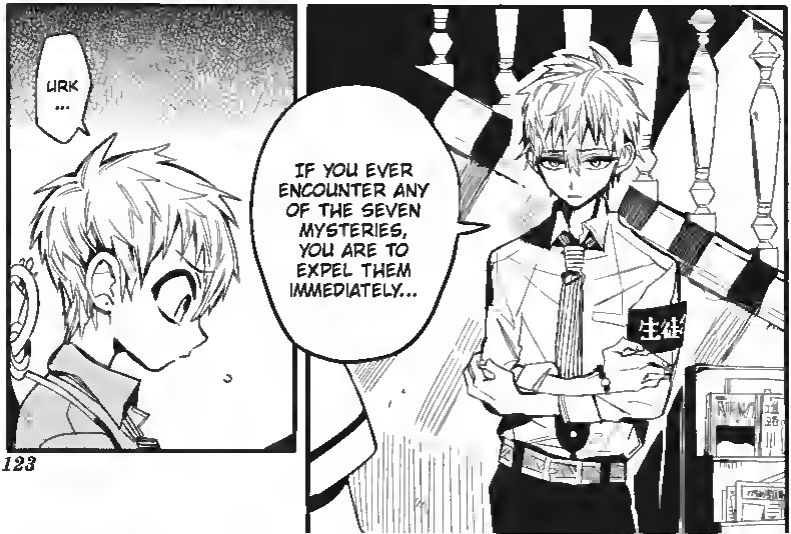
AND YOU'RE YASHIRO-SAN?

WINCE

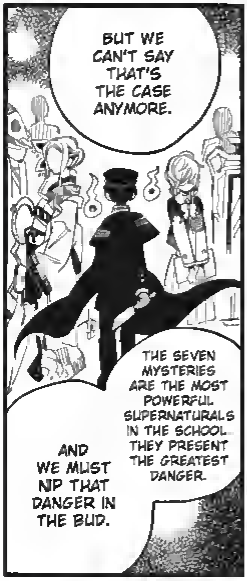
...YOU.


MINAMOTO-KUN, MINAMOTO-SENPA!
OH YEAH, THEY HAVE THE SAME SURNAME !!
!!
OHMIGOSH!
TOOK YOU LONG ENOUGH.
...
GLOOMY

I THOUGHT WE'D TALKED ABOUT THIS, KOU.


URK ...
IF YOU EVER ENCOUNTER ANY OF THE SEVEN MYSTERIES, YOU ARE TO EXPEL THEM IMMEDIATELY...
生徒

WE DISCUSSED THE CHANGE THAT'S TAKEN PLACE IN THE SCHOOL'S SUPERNATURALS, REMEMBER?

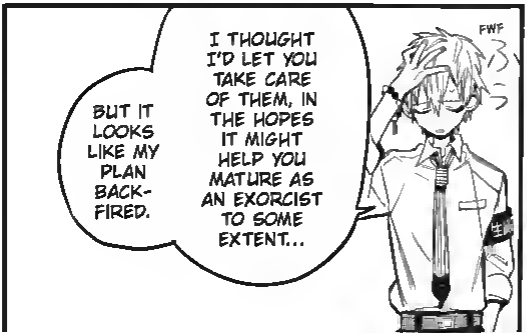

BUT WE CAN'T SAY THAT'S THE CASE ANYMORE.
THE SEVEN MYSTERIES ARE THE MOST POWERFUL SUPERNATURALS IN THE SCHOOL. THEY PRESENT THE GREATEST DANGER.
AND WE MUST NIP THAT DANGER IN THE BUD.

WE'VE ONLY TOLERATED THEM FOR THIS LONG...
...BECAUSE THERE WAS NEVER A DANGER OF THEM DEALING LETHAL DAMAGE TO THE STUDENTS.

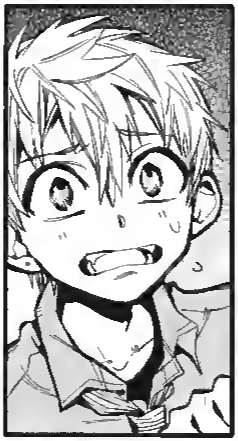
LATELY... I JUST...
I CAN'T SEE HIM AS A BAD SUPER-NATURAL...

BUT, Y'KNOW ...

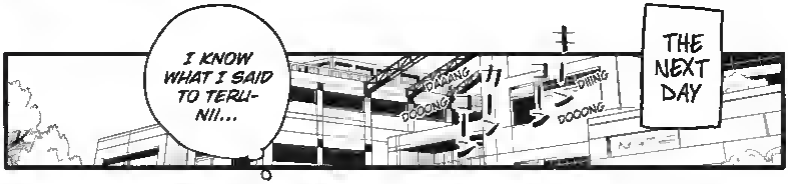
SIGN GIRLS' RESTROOM



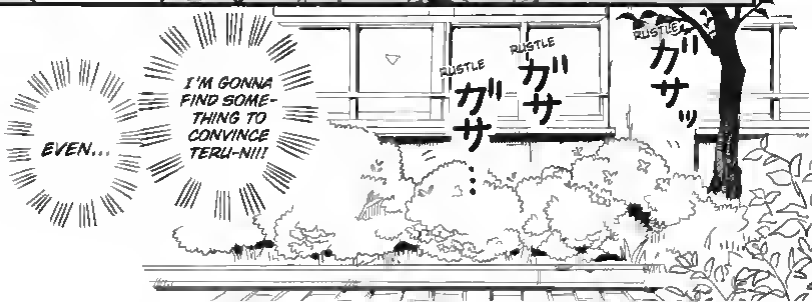
I'M TAKING YOU OFF THE SEVEN MYSTERIES CASE.



YES, SIR...
I'LL GIVE YOU A LITTLE MORE TIME.
YOU KNOW WHAT YOU HAVE TO DO.

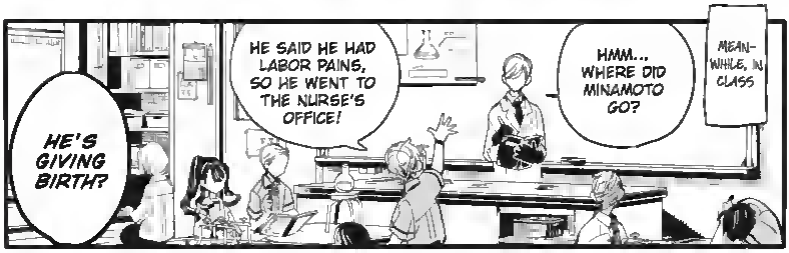

THE NEXT DAY
I KNOW WHAT I SAID TO TERU-NII...
DOONG
DOONG
DOONG
DOONG

SO INSTEAD...
MOST OF ALL, I THINK I WOULD MAKE SENPAI SAD IF I EXORCISED HANAKO...
...BUT MY HEART'S NOT INTO IT LIKE I WAS BEFORE.

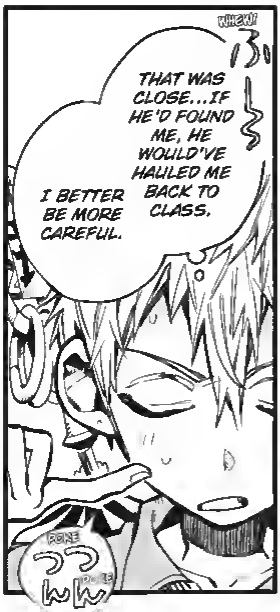

EVEN...
I'M GONNA FIND SOME-THING TO CONVINCE TERU-NII!!
RUSTLE
ガサ
RUSTLE
ガサ
RUSTLE
ガサッ

...IF IT MEANS CUTTING CLASS!!

DU-DUN



POKE
つん
POKE
つん
HOP
ぴょん
HOP
ぴょん
RUMMAGE
ごそ
RUMMAGE
ごそ
.....HE'S SO SUSPICIOUS...
RUSTLE
ガサッ
WHAT'S HE DOING?
RATTLE
カラッ
JOLT
ビクッ
IS SOMEONE THERE?


WHEW!
THAT WAS CLOSE...IF HE'D FOUND ME, HE WOULD'VE HAULED ME BACK TO CLASS.
I BETTER BE MORE CAREFUL.
RONE
つつ
んん

MAYBE IT WAS A CIVET...
BADUM BADUM
スタスタ
SKUFF SKUFF

GLANCE
GLANCE
キョロ
キョロ
...!

WHATCHA DOIN'?
ば
BAM

WRIGGLE
WRIGGLE
HEH
YOU'RE SKIPPING CLASS, JUST FOR ME.
SUCH PASSION!
WHOO HOO
IT'S NOT FOR YOU! I'M DOING IT TO REVEAL YOUR EVIL DEEDS!
(LYING)
YOU'RE SPYING ON ME TO SEE IF I'M DOING ANYTHING BAD?
HANNIA CLAY FIGURE
NOTE-BOOK
TEXT-BOOK
LUNCH BOX
PASS CASE
ETC.!
MATHIA
SNATCH
ば
JUST GIMME THAT!
HERE
PEEK
ひょこ
THE MOKKE TOOK THEM.
IT'S NOT WHAT YOU THINK.
.....
STOLEN GOODS...?

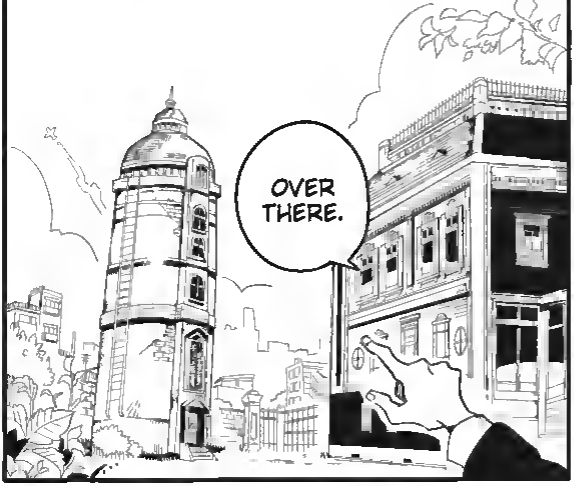
SO EVERY ONCE IN A WHILE, I COLLECT EVERYTHING THAT SEEMS VALUABLE...
...AND TAKE IT ALL BACK TO THEIR OWNERS.

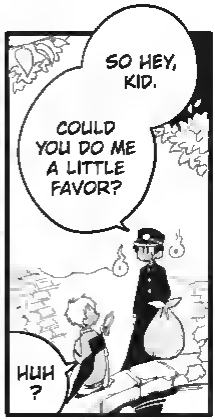
I HAD YASHIRO CHANGE THE RUMOR...
...BUT I STILL CAN'T GET 'EM TO SHAKE THEIR THIEVING HABITS.

SO HE WASN'T DOING ANYTHING BAD...

GEEZ, YOU GUYS ...
WELL
IT'S ALWAYS BEEN THEIR NATURE.
CUT THEM SOME SLACK.

THE MOKKE LIKE TO HIDE THEIR TROPHIES ALL OVER THE PLACE, SO I'M LOOKING EVERYWHERE.
CAN'T GIVE IT UP.
SUCH PLEASURE.
BUT STEALIN'S FUN!
SORRY...





キラン
GLINT

...WHAT?

IS SOMETHING STUCK UP THERE?

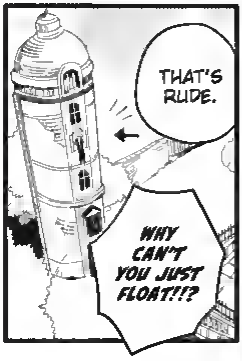
YEAH, LOOKS LIKE.

IT WAS HARD WORK GETTING IT THERE.

BUT WE'RE TOO SCARED TO GET IT BACK.

WELL... OKAY...
IT'S QUITE THE PICKLE.
AND I JUST CAN'T SEEM TO GET IT MYSELF.

RRRRRGH ...!!!
HNGH!
TREMBLE
TREMBLE
TREMBLE
TREMBLE
TREMBLE
ぶるぶるぶるぶるぶるぶるぶるぶるぶるぶる


THAT'S RUDE.
WHY CAN'T YOU JUST FLOAT!!?

YOU LITTLE ...!
YOU'RE A GHOST— WHY ARE YOU SO HEAVY...!?
OKAY, GOOD, KEEP GOING...
A LITTLE TO THE RIGHT!

SORRY ABOUT THIS, KID.
I CAN'T FLOAT THIS HIGH.
LITTLE LOWER.
HRRRGH ...!!!
IT JUST SEEMED IMPORTANT TO SOMEBODY.
...I CAN'T.
I JUST CAN'T SEE HIM AS A BAD SUPER-NATURAL, TERU-NII...

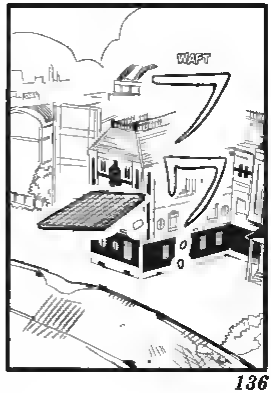
BUT THERE HAVE TO BE SOME GOOD ONES...

MAYBE TERU-NII JUST DOESN'T KNOW...
...AND MAYBE THERE AREN'T THAT MANY OF THEM

IS...
IS THAT REALLY TRUE?
THERE'S NO SUCH THING AS A "GOOD SUPERNATURAL."

ACK!
WHOOSH

AH...!


WAPT

WAVER
くらっ
NWAH?
CATCH
ぱし
UH...

HEY!
GRAB ON!
HUH ...?

ドサッ
THUD

CRUNCH

!
!!
STOMP
STOMP
STOMP
STOMP
STOMP

HANAKO !!

HEY!
WAKE UP!

...
W—

I THOUGHT I WAS GONNA DIE!

JUMP ビク

ガバッ

JOLT

WOW, THAT WAS SCARY!

HUFF はは

HUFF はは

HUFF はは

...

...OH YEAH.

はは HUFF

HUFF

BUT... YOU'RE ALREADY DEAD, AREN'T YOU?

UH

OH, RIGHT.
HERE YOU GO.
!?
WH-WHEN DID YOU GET THAT!?
AH! WAS IT HIM!?
LET'S SEE HERE
GOOONG
GRIN
SO, WAIT.
THIS IS THE THING THAT LOOKED SO IMPORTANT...?

I'M NOT GOING TO EXORCISE YOU AFTER ALL!

I MADE UP MY MIND!

AND I'M SURE YOU HAD YOUR REASONS FOR IT, RIGHT?
REASONS

I WAS JUST RUNNING MY MOUTH. I DIDN'T KNOW BETTER THEN. I'M SORRY.
WELL...
...WHY NOT?
YOU SAID YOURSELF I'M THE EVIL SPIRIT OF A MURDERER.

SAY, KID.
AND SO! FROM NOW ON, I'M GONNA HELP—

WHOA!
HUH?
WHAM
THUD

HEY, WHAT'RE YOU—?

EXACTLY WHAT KIND OF REASON...
...WOULD JUSTIFY KILLING ANOTHER PERSON?

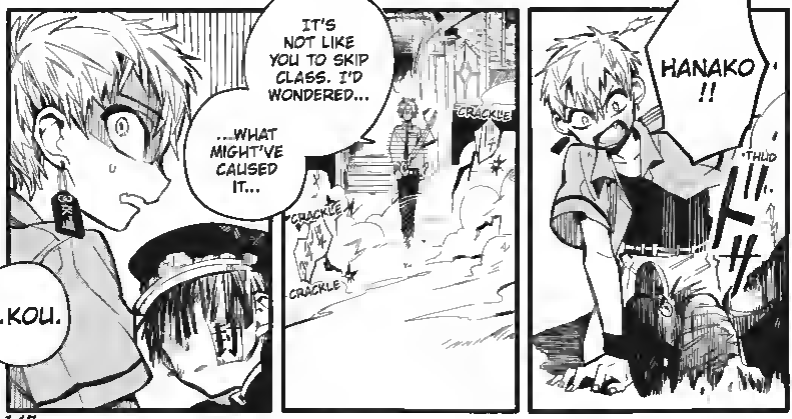
WHAT IF...
...I...
HALT
ビタ

WOULD THAT MAKE IT RIGHT?

...KILLED YOU RIGHT NOW?
LET'S SAY... I HAD A VERY SPECIAL REASON FOR DOING IT.

H...

CRACKLE
HANAKO ...?
THAT'S ENOUGH.
POW
!!



WELL?

SWISH

TERU-NII...

I WAS RIGHT, WASN'T I?

SPOOK 10

THE YOUNG EXORCIST (PART 2)

I ALWAYS KNEW HE'D WIN. HE LOOKED SO COOL OUT THERE.
I REMEMBER STANDING BEHIND MY BROTHER AS HE FACED OFF AGAINST SUPERNATURALS.
I THOUGHT THAT SMILING FACE WAS THE SAME ONE HE WORE INTO BATTLE TOO...
BUT...
WHEN HE TURNED TO LOOK AT ME, HE ALWAYS HAD A CARING SMILE ON HIS FACE.
...IN EVERY FIGHT—
...EVERY TIME...
IS THIS...

...THE FACE YOU WERE REALLY MAKING?

NII-CHAN...

HE IS A DANGEROUS SUPER-NATURAL.

I'M GOING TO EXORCISE HIM RIGHT HERE AND NOW.

CLINK

OH, HONESTLY.

SLIP

N—

AH!

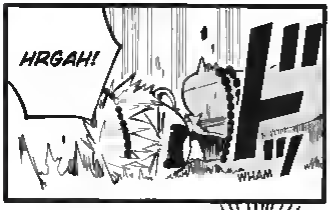
NO...

SO IF YOU WOULD GET OUT OF THE WAY...?

RATTLE

!!

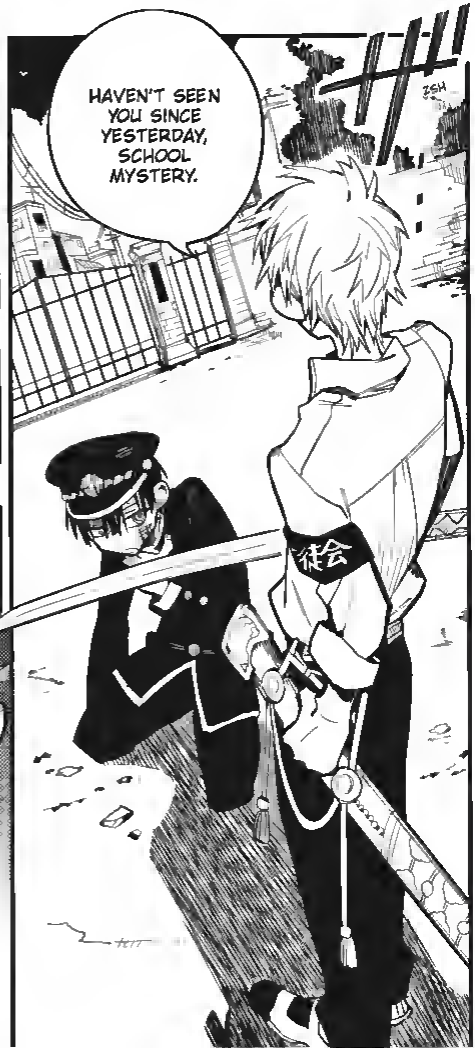
I'M SORRY TO HEAR THAT.



.....

NO NEED TO BOTHER YOURSELF WITH ALL THESE UNNECESSARY THOUGHTS.
YOU JUST AREN'T MATURE ENOUGH, KOU.

GLAD TO SEE YOU'RE DOING WELL.


HAVEN'T SEEN YOU SINCE YESTERDAY, SCHOOL MYSTERY.
ZSH
徒会

!

HAKU-JOUD—

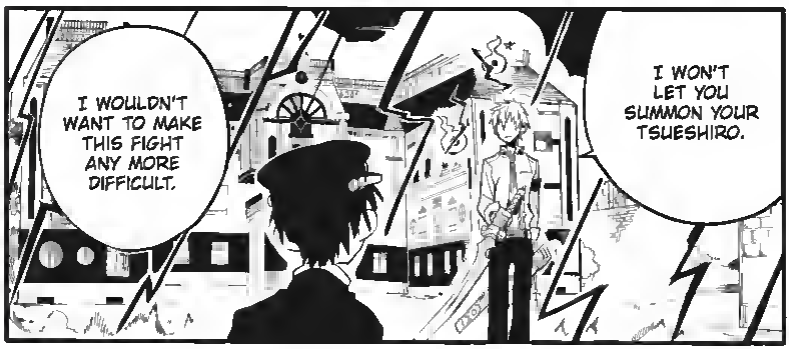
CRACKLE

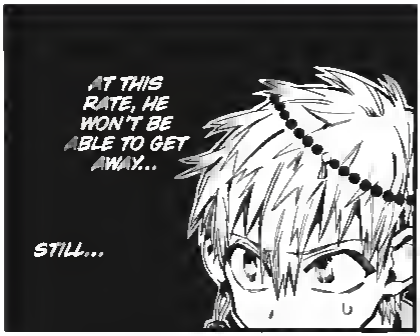
ZVIAH

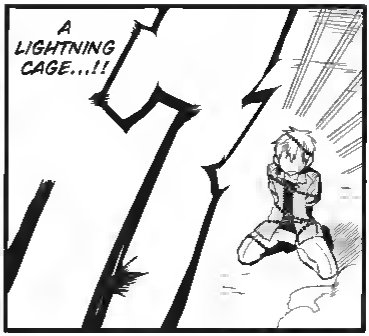
CRACKLE

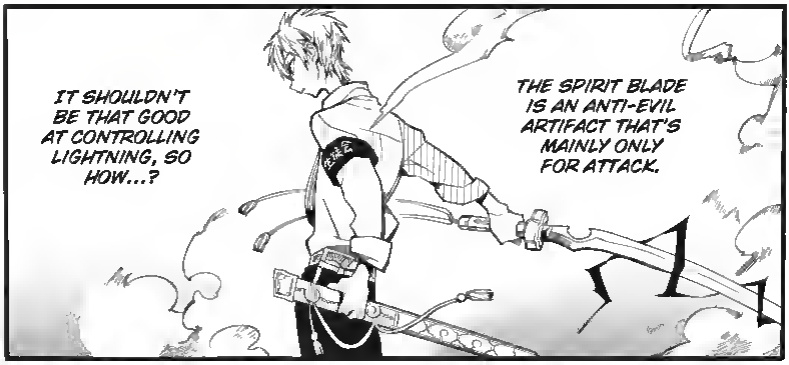
!?

CRACKLE




AT THIS RATE, HE WON'T BE ABLE TO GET AWAY...
STILL...


A LIGHTNING CAGE...!!


IT SHOULDN'T BE THAT GOOD AT CONTROLLING LIGHTNING, SO HOW...?
THE SPIRIT BLADE IS AN ANTI-EVIL ARTIFACT THAT'S MAINLY ONLY FOR ATTACK.

WHAT A SCARY FACE.

...
GRIT
CHA-KING

NO MATTER HOW YOU TRY TO COVER IT UP...
ドクン
BADUM
...IN THE END, YOU CAN NEVER HIDE WHAT YOU TRULY ARE.

A TROUBLE-SOME GHOST THAT GOES UNSTABLE AT THE DROP OF A HAT...
...AND HARMS THE LIVING AT THE SLIGHTEST PROVOCATION.
ドクン
BADUM
SELF-SERVING AND VIOLENT...
ドクン
BADUM
YOU TOOK LIFE FROM ANOTHER...
...AND YET YOU CLING STUBBORNLY TO THE NEAR SHORE AND REFUSE TO ACCEPT YOUR OWN DEATH.
ドクン
BADUM
TO BE PERFECTLY HONEST...

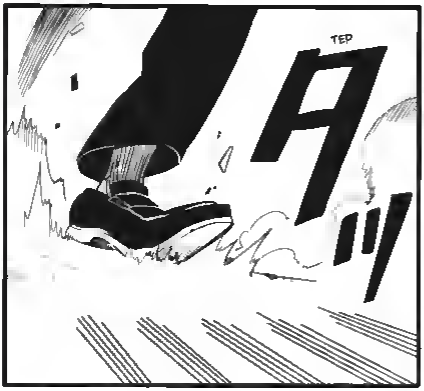
CRACKLE

...IT'S PAINFUL TO LOOK AT.

生徒会

CRACKLE

CRACKLE



WHAM
WAH!
WHOOSH
CRACKLE
SWISH
REACH
OOF!
TIMP
CLATTER
CLATTER
STAB
GRIND

ZAP
ZAP
ZAP

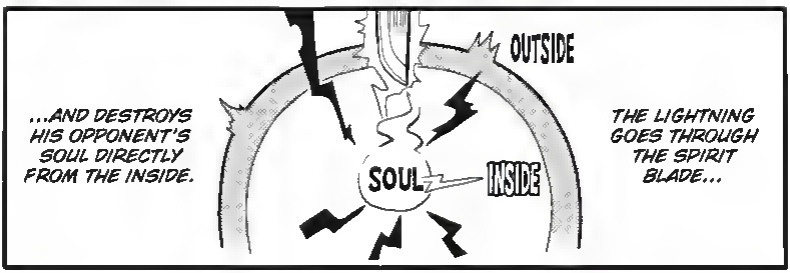
AAAAAAGGGGHHH!

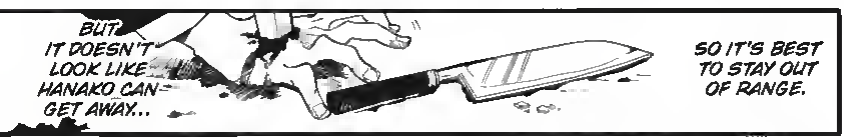
I'VE WATCHED TERU-NII FIGHT MY WHOLE LIFE.

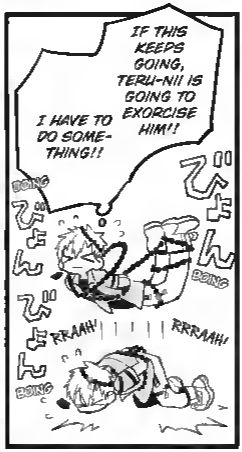
I KNOW HOW THIS GOES.

HANAKO!

TERU-NII...!!



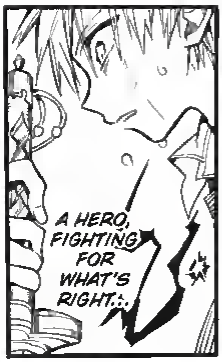




SFX: WHEEZE WHEEZE

REALLY?

WAIT. DO I?


A HERO, FIGHTING FOR WHAT'S RIGHT...

AND I'VE ALWAYS WANTED TO BE LIKE TERU-NII...

I'VE NEVER EXORCISED A SUPERNATURAL BEFORE.

I'M NOTHING. I'M WEAK.

SO THIS IS PROBABLY THE RIGHT THING TO—
AHGGGGGGAAAAAH!

HA...
HA-HA-HA-HA.
PUNISH-MENT?

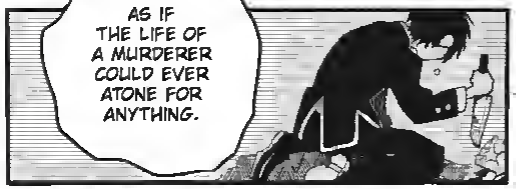
IT'S ABOUT TIME YOU ACCEPTED YOUR PUNISH-MENT.
YOU'VE BEEN IN THE NEAR SHORE FOR HOW MANY YEARS NOW?
JUST STOP FIGHTING IT.

CRAWL
HUFF
CRAWL

YOU LIVING PEOPLE ARE ALL THE SAME.

WHAT?

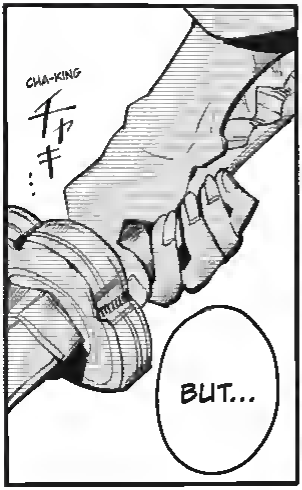
YOU ALL THINK DYING... DISAPPEARING...IS THE BEST WAY TO ATONE.


AS IF THE LIFE OF A MURDERER COULD EVER ATONE FOR ANYTHING.

DESTROYING ME WOULD ONLY BE A RELEASE!
I... I STILL HAVE THINGS I NEED TO DO HERE!!

THINGS HE NEEDS TO DO?
SNIP
SNIP
SNIP
IS ALL OF THAT HIS WAY OF ATONING?
HE PROTECTS US.
HE'S A SUPER-NATURAL, BUT HE HELPS PEOPLE.
SFX:STAMP STAMP STAMP STAMP STAMP STAMP STAMP STAMP
GRIP
...BUT.
MAYBE IT REALLY WOULD BE BETTER...TO JUST STOP THINKING ABOUT IT.
...NO, HE'S JUST SAYING THAT.
I CAN'T KNOW IF THAT'S TRUE...

I JUST CAN'T DO THAT!!



STAB
IT'S OVER.
IT DOESN'T MATTER.
NONE OF IT.
YOU'RE A DANGEROUS SUPER-NATURAL.
SO I'LL EXORCISE YOU.
THAT'S ALL THERE IS TO IT.

PSHH

生徒会

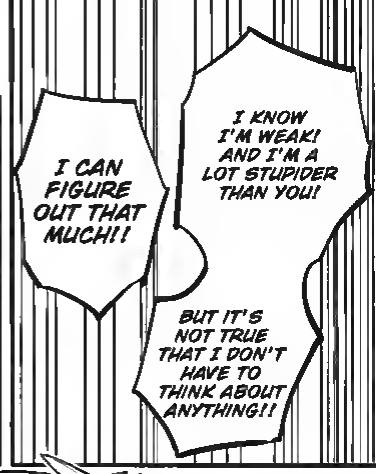
RRRRAAAAGH!

YOU— HOW...
WHEN DID YOU BREAK FREE?

K...

WHAAAM
KOU!
STOP THIS!!
!!
RUSH
...
KOU.
YOU'RE BLEEDING.
HUFF
HUFF
GRIT!
STOP TREATING ME LIKE AN IDIOT!!

...YOU'RE RIGHT, I KNOW NEXT TO NOTHING ABOUT HIM.
AND I THINK IT WAS TOTALLY WRONG OF ME TO DECIDE WHETHER HE WAS GOOD OR BAD BEFORE I KNOW MORE.


I CAN FIGURE OUT THAT MUCH!!
I KNOW I'M WEAK! AND I'M A LOT STUPIDER THAN YOU!
BUT IT'S NOT TRUE THAT I DON'T HAVE TO THINK ABOUT ANYTHING!!

BUT EXORCISING ALL THE SUPER-NATURALS JUST BECAUSE "SUPER-NATURALS ARE DANGEROUS"...
I JUST...I THINK THERE'S SOMETHING WRONG WITH THAT...
TEARY
じわ

IT'S GONNA TAKE SOME TIME...
I'M GONNA GET STRONGER, JUST LIKE YOU, TERU-NII.

WIPE
WIPE

AND THEN I'M GONNA DECIDE WHAT TO DO.

IF I NEED TO, I'LL EXORCISE HIM!

HE MAY ATTACK A STUDENT TOMORROW.

I-I-I-I'LL KEEP AN EYE ON HIM TO MAKE SURE HE DOESN'T!

I'LL TAKE RESPONSI-BILITY!!

わた FLAIL

わた FLAIL

SO KEEP YOUR HANDS OFF HIM!!

.....

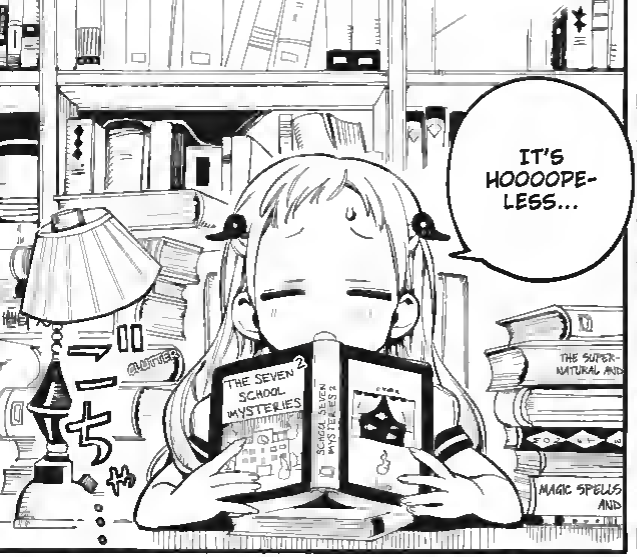
POINT ずびっ

交通

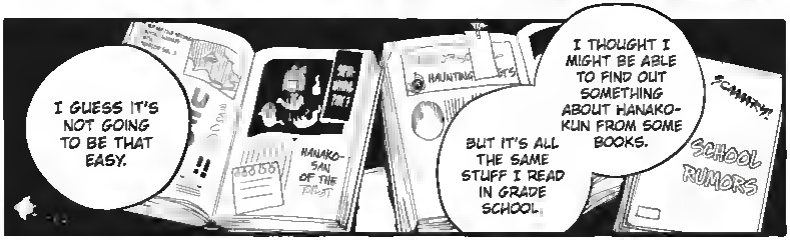
HEH.
TERU-NII?
... HONESTLY ...
...WE SHOULD EXORCISE HIM RIGHT NOW.
I SUPPOSE IT WOULDN'T HURT...
...TO LET HIM GO FREE FOR NOW AND KEEP AN EYE ON THE SITUATION.
.....
生徒会
SO ALL RIGHT.
DON'T FORGET YOU SAID THAT.
BUT I DON'T WANT YOU TO HATE ME.
...BUT I'M ONLY DOING THIS ONCE...
...KOU.
...YOU HEARD HIM.

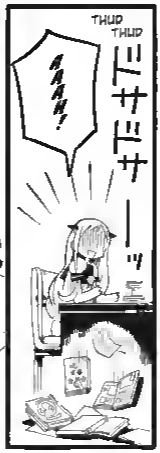
I TALKED THE BIG TALK TO TERU-NII...
...BUT YOU SHOULD KNOW THAT I STILL DON'T TRUST YOU ONE BIT!
AS OF TODAY, I'M KEEPING AN EYE ON YOU.
ACK!
SO KEEP THAT IN MIND!!
IF I CATCH YOU PULLING EVEN THE TINIEST OF SHENANIGANS, I'M GONNA EXORCISE YOU ON THE SPOT!
GLITTER
GLITTER
GLITTER
GLITTER
FWIP
DWAH!?
THUD
YANK
...ARE ...
ARE YOU STILL CRYING?
.....

LABEL EYE DROPS


IT'S HOOOOPE-LESS...
CLUTTER
THE SEVEN SCHOOL MYSTERIES
SCHOOL SEVEN MYSTERIES
THE SUPER-NATURAL AND
MAGIC SPELLS AND

SIGN: LIBRARY
図書室
...OF COURSE.


I GUESS IT'S NOT GOING TO BE THAT EASY.
HANAKO-SAN OF THE TOILET
HAUNTING
I THOUGHT I MIGHT BE ABLE TO FIND OUT SOMETHING ABOUT HANAKO-KUN FROM SOME BOOKS.
BUT IT'S ALL THE SAME STUFF I READ IN GRADE SCHOOL.
SCHOOL RUMORS


THUD THUD
AAAAH!

IS HANAKO-SAN ACTUALLY THE SPIRIT OF A YOUNG GIRL WHO DIED IN THE SCHOOL RESTROOM?
THE SPIRIT OF A LITTLE GIRL WHO SPORTS A RED SKIRT AND BOBBED HAIR.
WHY IS HE THE ONLY ONE...?
AND, AS EXPECTED, THERE AREN'T ANY STORIES ANYWHERE ABOUT A BOY HANAKO-SAN
IT REALLY IS WEIRD...
WHOBBLE

OH!
THANK YOU...
SHF

TO BE CONTINUED IN TOILET-BOUND HANAKO-KUN 3!

NEXT VOLUME
TOILET-BOUND HANAKO-KUN, VOLUME 3

Nene's rival appears!?

A new school mystery!

Hanako-kun and friends are in a pinch!?

COMING SOON!

TEACH ME, HANAKO-KUN

— SPELLING ARC —

SPECIAL THANKS

AOI-SAN
EKE-CHAN

OMAYU-TAN
SACHI-SAN

RUI-CHAN
REYU-CHAN

YUKI-SAN
RINGO-SAN

MY EDITOR
IMANITY

O-SENSEI
&F-SENSEI

DR H

COVER DESIGN
SUZUKI-SAMA
YONEDA-SAMA

AND YOU

TRANSLATION NOTES

Common Honorifics
no honorific Indicates familiarity or closeness, if used without permission or reason, addressing someone in this manner would constitute an insult.
-san The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.
-sama Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee
-kun Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.
-chan An affectionate honorific indicating familiarity used mostly in reference to girls, also used in reference to cute persons or animals of either gender.
-senpai A suffix used to address upperclassmen or more experienced coworkers
-sensai A respectful term for teachers, artists, or high-level professionals

Page 15
Yorishiro is a Shinto term, referring to an object that first attracts a kami deity and where the kami resides during ceremonies, festivals, etc.

Page 70
If Hanako's statement is to be believed, Yako is an Inari statua brought to life. Inari is another name for Uka no Mitama no kami, a deity who watches over rice cultivation, who is often represented as, or by, a fox. Shrines to Inari are adorned with fox statues wearing red bibs.

Page 70
Kitsune udon is so called because the main topping for this dish of noodles is a*buraage*, or deep-fried tofu. According to Japanese folklore, a*buraage* is a favorite food of foxes. It seems likely that Hanako's recipe would replace the tofu with fox meat.

Page 130
A civet is a small, catlike animal of the Viverridae family. This teacher specifically surmises that it was a palm civet, which is native to Southeast Asia. However, they are not native to Japan, so why he would jump to that conclusion before a cat or a fox is anyone's guess.
Page 154
Tsueshiro literally means "cane replacement" and refers to someone who serves a god or the emperor. It is also another word for yonshiro. The kanji can be pronounced *joudai*, as in *hakujoudai*. (*Haku* means "white.")

Omake
The Japanese language is written with two syllabaries (writing systems where each character represents a syllable) and one ideographic system (where each character represents a word or idea), or kanji. Many of these kanji, have several parts, which are often a combination of simpler characters from the same system. The *shiro* in *Yashiro* is one such character, so Hanako explains each part to Kou, to help him write her name correctly. The first three parts resemble characters from one of the syllabaries, which spell *Yo ero*, where *yo* can mean "hi," and ero means "eros" or "sexi." The last part is a simpler kanji, *sun*, which is a unit of measure equaling one-tenth of a foot, but the word *sun* can also mean "Sure!" or "Okay!" While this mnemonic device is surely effective, it's easy to see why Nene wouldn't be too pleased with it. The translators tried to replicate Hanako's teaching in English with a similar mnemonic device that uses initials.

Toilet-bound
Hanako-Kun

Toilet-bound Hanako-Kun 2

Aidalro

Translation: Alethea Nibley and Athena Nibley
Lettering: Jesse Moriarty

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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